

Garamond Libre

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version 1.4

May 3, 2020

Introduction

Garamond Libre is a free and open-source old-style font family. It is a “true Garamond,” i.e., it is based off the designs of 16th-century French engraver Claude Garamond (also spelled Garamont). The Roman design is Garamond’s; the italics are from a design by Robert Granjon. The upright Greek font is after a design by Firmin Didot; the “italic” Greek font is after a design by Alexander Wilson. The font family includes support for Latin, Greek (monotonic and polytonic) and Cyrillic scripts, as well as small capitals, old-style figures, superior and inferior figures, historical ligatures, Byzantine musical symbols, the IPA and swash capitals. The fonts are an extended fork based on designs by George Douros.

Garamond Libre is based on George Douros’ text fonts project. The sources on which these fonts are based were released by their author as free for any use.

The Type 1 versions of the fonts were created using `cfftot1`. The support files were created using `autoinst` and `otftotfm` and are licensed under the terms of the L^AT_EX Project Public License.

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The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

Samples

Regular

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Italic

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

Bold

Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.

Bold Italic

Quisque ullamcorper placerat ipsum. Cras nibh. Morbi vel justo vitae lacus tincidunt ultrices. Lorem ipsum dolor sit amet, consectetur adipiscing elit. In hac habitasse platea dictumst. Integer tempus convallis augue. Etiam facilisis. Nunc elementum fermentum wisi. Aenean placerat. Ut imperdiet, enim sed gravida sollicitudin, felis odio placerat quam, ac pulvinar elit purus eget enim. Nunc vitae tortor. Proin tempus nibh sit amet nisl. Vivamus quis tortor vitae risus porta vehicula.

Small Caps

FUSCE MAURIS. VESTIBULUM LUCTUS NIBH AT LECTUS. SED BIBENDUM, NULLA A FAUCIBUS SEMPER, LEO VELIT ULTRICIES TELLUS, AC VENENATIS ARCU WISI VEL NISL. VESTIBULUM DIAM. ALIQUAM PELLENTESSQUE, AUGUE QUIS SAGITTIS POSUERE, TURPIS LACUS CONGUE QUAM, IN HENDRERIT RISUS EROS EGET FELIS. MAECENAS EGET ERAT IN SAPIEN MATTIS PORTTITOR. VESTIBULUM PORTTITOR. NULLA FACILISI. SED A TURPIS EU LACUS COMMODO FACILISIS. MORBI FRINGILLA, WISI IN DIGNISSIM INTERDUM, JUSTO LECTUS SAGITTIS DUI, ET VEHICULA LIBERO DUI CURSUS DUI. MAURIS TEMPOR LIGULA SED LACUS. DUIS CURSUS ENIM UT AUGUE. CRAS AC MAGNA. CRAS NULLA. NULLA EGESTAS. CURABITUR A LEO. QUISQUE EGESTAS WISI EGET NUNC. NAM FEUGIAT LACUS VEL EST. CURABITUR CONSECTETUER.

Italic Small Caps

SUSPENDISSE VEL FELIS. UT LOREM LOREM, INTERDUM EU, TINCIDUNT SIT AMET, LAOREET VITAE, ARCU. AENEAN FAUCIBUS PEDE EU ANTE. PRAESENT ENIM ELIT, RUTRUM AT, MOLESTIE NON, NONUMMY VEL, NISL. UT LECTUS EROS, MALESUADA SIT AMET, FERMENTUM EU, SODALES CURSUS, MAGNA. DONEC EU PURUS. QUISQUE VEHICULA, URNA SED ULTRICIES AUCTOR, PEDE LOREM EGESTAS DUI, ET CONVALLIS ELIT ERAT SED NULLA. DONEC LUCTUS. CURABITUR ET NUNC. ALIQUAM DOLOR ODIO, COMMODO PRETIUM, ULTRICIES NON, PHARETRA IN, VELIT. INTEGER ARCU EST, NONUMMY IN, FERMENTUM FAUCIBUS, EGESTAS VEL, ODIO.

Swash Capitals

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Default Numbers

1234567890

Oldstyle Numbers

1234567890

Lining Numbers

1234567890

Superior Numbers

χ¹²³⁴⁵⁶⁷⁸⁹⁰

Inferior Numbers

X₁₂₃₄₅₆₇₈₉₀

LGR

αβγδεζηθικλμνξοπρστυφχψω
ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ
0123456789

Cyrillic

Съешь ещё этих мягких французских булок да выпей чаю!

Ornaments

♠♣↓✦✧↓♣↓