

JLM—Jörg's \LaTeX Mode

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JLM is an advanced \LaTeX mode for Jed. Its aim is to help the user by taking over annoying and stupid things they need to be done, like add a `\usepackage` when you add a command or environment from this package or put dollar signs around mathematical commands and move the cursor to an appropriate point.

JLM does not think for you. If you want a `tabular`, but insert an `itemize`, JLM doesn't prevent this. So, you should be familiar with \LaTeX and know what environments and commands are and where to place them in a document—JLM helps writing them.

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1 Installation

1.1 ... on Unix-like systems

Obviously, you need Jed. You can download the current version from <http://www.jedsoft.org/jed/download.html>, but it is also part of many distributions. You need at least version 0.99.18 with SLang 2 support (run `jed --version` to check it).

0. Download the archive `jjm-rXYZ.tgz`, where XYZ is the version usually the highest available, from <http://www.minet.uni-jena.de/~joergs/>.
1. Create a directory `.jed/` in your home directory, if it doesn't exist, and save there the files from the archive. Save in the same directory the file `x-keydefs.sl` from <http://jedmodes.sf.net/mode/x-keydefs/>—use http://jedmodes.cvs.sourceforge.net/*checkout*/jedmodes/mode/x-keydefs/x-keydefs.sl?view=checkout&revision=HEAD.
2. Depending on your system, Jed loads the file `~/.jedrc` or `~/.jed/jed.rc` (on Debian) as your configuration file. You can copy the whole file `.jed/doc/latex-jed.rc` to this location or copy only parts from `latex-jed.rc` into your `jed.rc`.

Important are only these lines to tell Jed where he can find JLM and that he should use it for files with the extension `.tex` or `.latex`.

```
Jed_Home_Directory = path_concat(getenv("HOME"), ".jed");
set_jed_library_path(Jed_Home_Directory + "," + get_jed_library_path());
Jed_Highlight_Cache_Dir = path_concat(Jed_Home_Directory, "dfa");

add_mode_for_extension("latex", "tex");
add_mode_for_extension("latex", "latex");
```

(On Debian the first three lines aren't needed.)

Now you can open a \LaTeX file and start using JLM. Have fun.

1.2 ... on Windows

Obviously, you need Jed. You can download it from <http://www.paneura.com/~dino/wjed.html>.

0. Download the archive `jjm-rXYZ.tgz`, where XYZ is the version usually the highest available, from <http://www.minet.uni-jena.de/~joergs/>.

1. Create a directory `C:\DokumenteundEinstellungen\USERNAME\Anwendungsdaten\jed` [help: Where are the spaces in this URL?](#) in your home directory, if it doesn't exist, and save there the files from the archive. Save in the same directory the file `x-keydefs.sl` from <http://jedmodes.sf.net/mode/x-keydefs/>—use http://jedmodes.cvs.sourceforge.net/*checkout*/jedmodes/mode/x-keydefs/x-keydefs.sl?view=checkout&revision=HEAD.
2. Jed loads the file `C:\DokumenteundEinstellungen\USERNAME\jed.rc`. [help: Where are the spaces in this URL?](#) You can copy the whole file `doc/latex-jed.rc` from the archive to this location or copy only parts from `latex-jed.rc` into your `jed.rc`.

Important are only these lines to tell Jed where he can find JLM and that he should use it for files with the extension `.tex` or `.latex`.

```
Jed_Home_Directory = path_concat(getenv("APPDATA"), "jed");
set_jed_library_path(Jed_Home_Directory + "," + get_jed_library_path());
Jed_Highlight_Cache_Dir = path_concat(Jed_Home_Directory, "dfa");

add_mode_for_extension("latex", "tex");
add_mode_for_extension("latex", "latex");
```

Now you can open a \LaTeX file and start using JLM. Have fun.

2 T_EX environments—env_insert()

3 array like environments

Environments they are organised in columns `table`, `array` or `cases`.

4 T_EX commands—`cmd_insert()`

The function `cmd_insert()` is an important function of the mode. It is used for inserting T_EX commands like `\LaTeX` or `\frac`. With a database (created with `cmd_add()`) it decides whether a command is a math command and how much mandatory arguments it has. If a command must be in math mode, e. g. `\frac`, it inserts dollar signs `$` around the command.

The prefix of the command (`prefix_argument()`) determines the number of optional arguments, e. g. the exponent of `\sqrt`.

Many commands are predefined in `latex_cmds.sl`.

todo: packages needed by the command are inserted

5 Math stuff

5.1 In text formulas $\$. \dots \$$

If a command is inserted via `cmd_insert()` and it is known that this is a math command, it is automatically placed inside $\$. \dots \$$. See [chapter 4](#).

If you insert a dollar sign manually and a backslash is before the editing point or the dollar sign is a begin of an in text formula, nothing happens. If the dollar sign is the end of an in text formula, something more happens:

- If the variable `BLINK` is non-zero the editing point jumps to the begin of the text formula for a short period or until the next key is pressed.
- All open brackets `[`, `{` and `(` in the formula are closed before the dollar sign is inserted or all closing brackets in front of the editing point matching an open bracket are skipped before the dollar sign is inserted. A dollar sign at the point where it should be inserted is skipped and nothing is inserted.

Some examples:

- $\frac{1}{2}$ • → $\frac{1}{2}$ •
- $\frac{1}{2}$ • → $\frac{1}{2}$ •
- $(\frac{1}{2})$ • → $(\frac{1}{2})$ •
- $\frac{1}{2}$ •) → $\frac{1}{2}$ •

5.2 Active characters after math commands

Some commands defined in `latex_cmds.s1` run a hook after insertion. If you press one of the characters “`=-+<>`” after you inserted one these commands the editing point is moved before the dollar sign and the character is inserted there. All greek letters have this hook.

Example: You want to write “ α is the upper angle in a triangle and $\alpha + \beta = \gamma$.” Simply type it. Use the math key for the greek characters, e. g. `^Cma` for α . After the first `\alpha` the editing point is after the dollar sign (α •). There you can type [help: weiterschreiben](#). After the next `\alpha` you have the same situation. Press the plus sign and you get this: $\alpha+$ •. Type on til the `\gamma`. There you must use the right key or use the dollar sign magic [section 5.1](#).

6 Folding

JLM supports folding.

```

\documentclass{...}
  |\usepackage{...}
\begin{document}
  ...
  \begin{...}
    ...
    \begin{...}
      |...
      \end{...}
    ...
  \end{...}
  ...
  \chapter{...}
    ...
    \section{...}
      ...
      \subsection{...}
        ...
        \subsubsection{...}
          |...
          \subsubsection{...}
            |...
            \subsection{...}
              |...
    \chapter{...}
  \end{document}
0 |1|2|3|4|5

```

7 Babel

7.1 Hyphenation

Compound words are common in German. But compounding words with a dash (-) has some drawbacks: You lose automatic hyphenation or get bad hyphen points; see [Figure 7.1](#). The package `babel` provides commands to circumvent these problems, but they are difficult to type in—they start with a `"` which is bound to quotation mark function [todo: add link to this section](#)—and you must remember that you have to use them.

JLM takes care of this and replaces the dash by a suitable command. A dash followed by a dollar sign or alphabetical character starts the functions and it watches out for alphabetical characters, a slash or a closing brace. So you can cancel the operation by moving the editing point or enter a number.

The functions count the characters on the left side and on the right side. If they are more than an internal set threshold the dash is replaced. If on the left side are fewer characters than the threshold the dash is replaced by `"~` otherwise by `"=`. If a slash or an closing brace follows the dash, it is replaced by `"~` and `"` is written after the slash or brace, respectively.

Some examples:

- `primitiv-rekursiv` becomes `primitiv"=rekursiv`
- `t-produktiv` becomes `t"~produktiv`
- `α-Teilchen` becomes `α"~Teilchen`
- `Ein-/Ausgabe` becomes `Ein"~/""Ausgabe`
- `(Haupt-)Aufgabe` becomes `(Haupt"~)""Aufgabe`

<u>bad hyphenation</u>	<u>good hyphenation</u>
_____HI-	_____
Virus	HI-Virus
_____bergauf und -	_____bergauf und
ab	-ab
_____primitiv-	_____primitiv-rekur-
rekursiv	siv
_____	_____Motor-
Motorrad-Handbuch	rad-Handbuch
_____Ein-	_____Ein-/
/Ausgabe	Ausgabe
_____ (Haupt-	_____ (Haupt-)
)Stromkreis	Stromkreis

Figure 7.1: Examples of good and bad hyphenation of compound words in German caused by using a simple dash

8 Keys

8.1 Newline with completion

Some environments are structured internally with special commands like `\item` in `enumerate` or `\` in `tabular`. `newline_with_completion()` (bound to `^C-Return` and `Shift-Return`) inserts a text before and after the linebreak.

Like the dollar sign (section 5.1) it closes open brackets or skips closing brackets before it inserts.

Examples:

```
\begin{itemize}
  \item a aa•
  \item $aaaa•
  \item \texttt{aa aa•}
  \item \texttt{$aaa•}
  \item (•)
  \item $(\texttt{aaaa•})
  \item aaa $aa$ •
\end{itemize}
```

```
\begin{gather*}
  \begin{cases}
    aaa& aaa•
  \end{cases} \\
  aaa aa (a_{•})
\end{gather*}
```

8.1.1 environments—`^Ce`

Key	Function	Description
<code>^Ce<</code>	<code>boenv()</code>	goes to the <code>\begin</code> of the environment
<code>^Cec</code>	<code>env_close()</code>	goes to the <code>\end</code> of the environment
<code>^Ce}</code>	<code>env_close()</code>	inserts an <code>\end</code> to close the current environment
<code>^Cee</code>	<code>env_prompt()</code>	inserts a new environment with <code>\begin</code> and <code>\end</code>
<code>^CeReturn</code>	<code>env_prompt()</code>	inserts a new environment with <code>\begin</code> and <code>\end</code>
<code>^Cer</code>	<code>env_rename()</code>	renames the current environment
<code>^Ce></code>	<code>eoenv()</code>	goes to the <code>\end</code> of the environment

8.1.2 commands— $\hat{C}d$

8.2 Hot keys for T_EX commands

8.2.1 sectioning commands— $\hat{C}s$

T _E X command	Key	T _E X command	Key
<code>\appendix</code>	$\hat{C}sa$	<code>\section</code>	$\hat{C}ss$
<code>\chapter</code>	$\hat{C}sc$	<code>\subsubsection</code>	$\hat{C}sb$
<code>\minisec</code>	$\hat{C}sm$	<code>\subsection</code>	$\hat{C}su$
<code>\paragraph</code>	$\hat{C}sg$	<code>\subparagraph</code>	$\hat{C}sh$
<code>\part</code>	$\hat{C}sp$		

8.2.2 font commands— $\hat{C}f$

todo: Klären, was `font_cmd()` ist. Liegt auf $\hat{C}fp$

T _E X cmd.	in text mode	in mathe mode	T _E X cmd.	in math mode	everywhere
<code>\emph</code>		$\hat{C}fe$	<code>\overline</code>		$\hat{C}m_$
<code>\textbf</code>	$\hat{C}fb$	—	<code>\mathbf</code>	$\hat{C}fb$	$\hat{C}fB$
<code>\textit</code>	$\hat{C}fi$	—	<code>\mathcal</code>	$\hat{C}fa/\hat{C}nc$	
<code>\texttit</code>			<code>\mathit</code>	$\hat{C}fi$	$\hat{C}fI$
<code>\textmd</code>		$\hat{C}fm$	<code>\mathfrak</code>		$\hat{C}fk$
<code>\textnormal</code>	$\hat{C}fn$	—	<code>\mathnormal</code>	$\hat{C}fn$	$\hat{C}fN$
<code>\textrm</code>	$\hat{C}fr$	—	<code>\mathrm</code>	$\hat{C}fr$	$\hat{C}fR$
<code>\textsc</code>		$\hat{C}fc$			
<code>\textsf</code>	$\hat{C}ff$	—	<code>\mathsf</code>	$\hat{C}ff$	$\hat{C}fF$
<code>\textsl</code>		$\hat{C}fs$			
<code>\texttt</code>	$\hat{C}ft$	—	<code>\mathtt</code>	$\hat{C}ft$	$\hat{C}fT$
<code>\textup</code>		$\hat{C}fu$			
<code>\underline</code>	$\hat{C}fd/\hat{C}f_$	—	<code>\underbar</code>	$\hat{C}fd/\hat{C}f_$	$\hat{C}fD$
<code>\verb</code>		$\hat{C}fv$			
<code>\text</code>		$\hat{C}fx$			

8.2.3 math commands— \hat{C}_m and \hat{C}_n

TEX cmd.	key	TEX cmd.	key	TEX cmd.	key
$\backslash\alpha$	$\hat{C}_m a$	$\backslash\geq$	$\hat{C}_m >$	$\backslash\Psi$	$\hat{C}_m Y$
$\backslash\beta$	$\hat{C}_m b$	$\backslash\hat{}$	$\hat{C}_m \hat{}$	$\backslash\psi$	$\hat{C}_m y$
$\backslash\cap$	$\hat{C}_m -$	$\backslash\in$	$\hat{C}_m i$	$\backslash\triangle$	$\hat{C}_m)$
$\backslash\cdot$	$\hat{C}_m .$	$\backslash\inf$	$\hat{C}_m _$	$\backslash\rho$	$\hat{C}_m r$
$\backslash\chi$	$\hat{C}_m c$	$\backslash\infty$	$\hat{C}_m I/\hat{C}_m 8$	\backslashrightarrow	$\hat{C}_m ^F/\hat{C}_m \rightarrow$
$\backslash\colon$	$\hat{C}_m :$	$\backslash\int$	$\hat{C}_m i$	\backslashsetminus	$\hat{C}_m \backslash$
$\backslash\cos$	$\hat{C}_m ^C$	$\backslash\kappa$	$\hat{C}_m k$	$\backslash\Sigma$	$\hat{C}_m S$
$\backslash\cup$	$\hat{C}_m +$	$\backslash\Lambda$	$\hat{C}_m L$	$\backslash\sigma$	$\hat{C}_m s$
$\backslash\Delta$	$\hat{C}_m D$	$\backslash\lambda$	$\hat{C}_m l$	$\backslash\sin$	$\hat{C}_m ^S$
$\backslash\delta$	$\hat{C}_m d$	$\backslash\langle$	$\hat{C}_m ($	$\backslash\sqrt{}$	$\hat{C}_m \surd$
$\backslash\det$	$\hat{C}_m ^D$	$\backslash\leftarrow$	$\hat{C}_m ^B/\hat{C}_m \leftarrow$	$\backslash\subset$	$\hat{C}_m \{$
$\backslash\downarrow$	$\hat{C}_m ^N/\hat{C}_m \downarrow$	$\backslash\leq$	$\hat{C}_m <$	$\backslash\subseteq$	$\hat{C}_m [$
$\backslash\emptyset$	$\hat{C}_m 0$	$\backslash\lim$	$\hat{C}_m ^L$	$\backslash\sum$	$\hat{C}_m s$
$\backslash\epsilon$	$\hat{C}_m e$	$\backslash\log$	$\hat{C}_m l$	$\backslash\sup$	$\hat{C}_m \hat{}$
$\backslash\eta$	$\hat{C}_m h$	$\backslash\mu$	$\hat{C}_m m$	$\backslash\supset$	$\hat{C}_m \}$
$\backslash\exists$	$\hat{C}_m E$	$\backslash\nabla$	$\hat{C}_m N$	$\backslash\supseteq$	$\hat{C}_m]$
$\backslash\exp$	$\hat{C}_m ^E$	$\backslash\neq$	$\hat{C}_m =$	$\backslash\tan$	$\hat{C}_m ^T$
$\backslash\forall$	$\hat{C}_m A$	$\backslash\neg$	$\hat{C}_m !$	$\backslash\tau$	$\hat{C}_m t$
$\backslash\frac{}{}$	$\hat{C}_m f$	$\backslash\frac{}{}$	$\hat{C}_m F$	$\backslash\Theta$	$\hat{C}_m Q$
$\backslash\frac{1}{}$	$\hat{C}_m 1$	$\backslash\text{not}$	$\hat{C}_m /$	$\backslash\theta$	$\hat{C}_m q$
$\backslash\frac{1}{2}$	$\hat{C}_m 2$	$\backslash\nu$	$\hat{C}_m n$	$\backslash\tilde{}$	$\hat{C}_m \tilde{}$
$\backslash\frac{1}{3}$	$\hat{C}_m 3$	$\backslash\oint$	$\hat{C}_m o$	$\backslash\times$	$\hat{C}_m *$
$\backslash\frac{1}{4}$	$\hat{C}_m 4$	$\backslash\Omega$	$\hat{C}_m O/\hat{C}_m W$	$\backslash\uparrow$	$\hat{C}_m ^P/\hat{C}_m \uparrow$
$\backslash\frac{1}{5}$	$\hat{C}_m 5$	$\backslash\omega$	$\hat{C}_m o/\hat{C}_m w$	$\backslash\Upsilon$	$\hat{C}_m U$
$\backslash\frac{1}{6}$	$\hat{C}_m 6$	$\backslash\Phi$	$\hat{C}_m V/\hat{C}_m F$	$\backslash\upsilon$	$\hat{C}_m u$
$\backslash\frac{1}{7}$	$\hat{C}_m 7$	$\backslash\phi$	$\hat{C}_m f$	$\backslash\vee$	$\hat{C}_m /\hat{C}_m v$
$\backslash\frac{1}{8}$	$\hat{C}_m 8$	$\backslash\Pi$	$\hat{C}_m P$	$\backslash\wedge$	$\hat{C}_m \&$
$\backslash\frac{1}{9}$	$\hat{C}_m 9$	$\backslash\pi$	$\hat{C}_m p$	$\backslash\Xi$	$\hat{C}_m X$
$\backslash\Gamma$	$\hat{C}_m G$	$\backslash\pmod{}$	$\hat{C}_m m$	$\backslash\chi$	$\hat{C}_m x$
$\backslash\gamma$	$\hat{C}_m g$	$\backslash\prod$	$\hat{C}_m p$	$\backslash\zeta$	$\hat{C}_m z$

8.2.4 links— \hat{C}_l

TEX cmd.	key
$\backslash\text{cite}$	$\hat{C}_l b$
$\backslash\text{index}$	$\hat{C}_l i$
$\backslash\text{label}$	$\hat{C}_l l$
$\backslash\text{nocite}$	$\hat{C}_l n$
$\backslash\text{pageref}$	$\hat{C}_l p$
$\backslash\text{url}$	$\hat{C}_l u$

8.2.5 folding—`^Co` and `return`

- With the keysequence `^Co` you can fold a region. You can use `ESC 1, . . . , ESC 8` to set the level relative from the current that gets folded. With `ESC 9` you get a prompt where you can enter an arbitrary level, e.g. `-2` to fold the level 2nd levels upstairs.
- With the keysequence `^Cou` you can unfold a folded region. You can use it from within the region or at the begin (before the three dots).

With a prefix argument (set with `ESC 1, . . . , ESC 9`) you can set the sublevel that should not be unfolded.

- The `return` key is redefined to unfold a region, if it is inside or before—looking at the three dots—a folded region. Otherwise it acts like everywhere else.

For the definition of levels see [chapter 6](#).

8.3 Mathematical arrows

If you “draw” an arrow it becomes substituted with an corresponding math command. The command is inserted with `cmd_insert()` ([chapter 4](#)) so you have all comforts of `cmd_insert()`.

Input	Substitution	Input	Substitution
<code>-></code>	<code>\rightarrow</code>	<code>--></code>	<code>\longrightarrow</code>
<code><-</code>	<code>\leftarrow*</code>	<code><--</code>	<code>\longleftarrow*</code>
<code><-></code>	<code>\leftrightharrow</code>	<code><--></code>	<code>\longleftrightharrow</code>
<code>=></code>	<code>\Rightarrow</code>	<code>==></code>	<code>\Longrightarrow</code>
<code><=</code>	<code>\Leftarrow*</code>	<code><==</code>	<code>\Longleftarrow*</code>
<code><=></code>	<code>\Leftrightharrow</code>	<code><==></code>	<code>\Longleftrightharrow</code>
<code> -></code>	<code>\mapsto</code>	<code> --></code>	<code>\longmapsto</code>
<code>>></code>	<code>\gg</code>	<code><<</code>	<code>\ll</code>
<code>'-></code>	<code>\hookrightarrow</code>		

Some of the input sequences—marked with `*` in the table—become not substituted immediately, because it’s unclear if anything, e.g. a second `-` or `>`, follows. They are substituted after the next key press. So don’t be confused and write on as if the substitution happend.

Sometimes these substitutions aren’t intended. The character that actives the substitution is not always the last character. The emacs mode of Jed offers two possibilities to work around this substitution: `^Q` to insert one character without showing it to the substitution function and `^Xq` to insert a string.

8.4 Mathematical sub- and superscripts

The keys `_` and `^` are automatically surround the word (all alphanumeric characters and a possible `\` at the begin) before the editing point with `$`, if it is not still in math mode. If the word is a `TeX` command it is tried to find a completion from former usages of the command. This is very helpful when you write equations with

```
\sum_{foo}^{\bar} 12+2 = \sum_{foo}^{\bar} 10+4
```

If you don't want the completion type in what you want. If you accept the completion than hit **Enter** or **Return**. If there is also a completion for the counterpar, it is also presented and you can accept it with **Enter** or **Return** or you type what you want. The visible mark shows you which part is offered and becomes removed if you don't accept.

If you started in text mode, the editing point is placed after accepted completion in text mode. This is helpful when you write things like

```
First, we look at  $\alpha_i$ . The formula becomes  
the truth true, iff  $\alpha_i$  is even.
```

Then you don't have to skip the dollar sign after the subscript was completed.

The sub- and superscript function treats some `TeX` commands specially. An sub- or superscript for an `\rightarrow` changes the command to `\xrightarrow` from `AMSmath`. The commands `\cup`, `\cap`, `\vee` and `\wedge` become `\bigcup`, `\bigcap`, `\bigvee` and `\bigwedge`, respectively.