

Piano Booster Music Course

This is the starter music course for the **Piano Booster** open source teaching system. If you are complete beginner please see the Beginner Music Course.

Clair De La Lune

The musical score for 'Clair De La Lune' is presented in three systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand consists of quarter and half notes, primarily using the notes C, D, and E. The bass staff contains whole rests throughout the piece.

This is a simplified version of **Clair De La Lune** that uses only the three notes **C D** and **E** from your right hand. First find **middle C** and always use your **thumb** for this note, then for **D** use your **first finger** and for **E** use **middle finger**.

Hint: *If you are a complete beginner try the pieces from the **Beginner Course** first.*

Lavender's Blue

The musical score for 'Lavender's Blue' is presented in a single system with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the right hand consists of quarter and eighth notes, using the first six notes of the C Major scale (C, D, E, F, G, A). The bass staff contains whole rests throughout the piece.

Lavender's Blue is a simple tune in the right hand only that uses the first six notes of the scale of C Major. For the lowest five notes **C D E F** and **G** use all the fingers or your right hand - one for each note. (With your **thumb** on **C** and your **little finger** on **G**). Then for **A** just stretch your **little finger** to reach that note.

Hint: *To help find the notes ensure **Show Note Names** are turned on from **Setup Preferences** menu.*

Skip to My Lou



For **Skip To My Lou** start with both thumbs on **middle C** and then use one finger for each white note on the piano. So for the first two notes which are **E** you should use the **middle finger** of your right hand.

This piece introduces the use of **both hands** as the melody goes across **middle C**.

Hint: For the notes in the **treble clef** you always use your **right hand** and for the **base clef** your **left hand**. Make sure you always keep using the correct finger for each note.

Frere Jacques



For **Frere Jacques** introduces the use of playing both hands together with a very simple left hand part. First practice the **left hand** and **right hand** parts separately. Then when ready reduce the **speed to 70%** and try **both hands** together. Again start with **both thumbs** on **Middle C**.

Hint: Practice the **left hand** and **right hand** parts separately.

Scarborough Fair

$\text{♩} = 30$

The musical score for "Scarborough Fair" is written in 3/4 time. The tempo is indicated as $\text{♩} = 30$. The score is presented in three systems, each with a treble and bass staff. The melody is written in the treble clef, and the bass clef contains whole rests. The melody consists of 16 measures: 8 measures of the first system, 4 measures of the second system, and 4 measures of the third system. The key signature has one flat (B-flat).

Scarborough Fair spans a range of eight notes and so you will have to move fingers up the piano. Use the fingering that you feel comfortable with but ensure that you **use all your fingers** (of your right hand).

Hint: *Don't think about what fingers to use, just use the fingering that **comes naturally to you**.*

Greensleeves

Allegro ♩ = 130

Piano

A las, my love, you do me wrong To

cast me off dis-courteously, For I have loved you

so long, De-lighting in your com-pa-ny.

Green-sleeves was all my joy, Green-sleeves was

my de-light, Green-sleeves, was my heart of gold, And

who but my la-dy Green-sleeves.

1 2

Greensleeves introduces the key of **G major** which has **one Sharp - F#**. Normally the sharp symbol is not shown when **F#** is played (but turning on **Courtesy Accidentals** from the Piano Booster setup/preferences menu will show all accidentals in the key signature). The melody is in the right hand with a simple left hand part.

Hint: You can show **Courtesy Accidentals** from the PianoBooster setup/preferences menu. But remember to **turn them off** when you get more skilled.

Amazing Grace

Traditional

English Waltz

1 3 F
A ma - zing grace, how

Bb 2 F 2 1 C7
sweet the sound that saved a wretch like me!

F F7 Bb 2
I once was lost, but now I'm

F C7 1 F 1 3 2 F
found, Was blind, but now I see.

Amazing Grace introduces the key of **F major** which has a **single Flat - Bb**. Again the flat symbol is not normally shown on the score when playing Bb. Practice both hands separately at first and then when ready reduce the speed to 70% when trying both hands for the first time.

Hint: Reduce the speed to 70% when trying both hands for the first time.