The **mĕtrix** package

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Abstract

$$— \quad — \quad — \quad — \quad — \mid — \; \smile \; \smile \; — \; \smile \; \smile \; —$$

ẹt quọd temptạbam | scrịbere vẹrsus ẹrat

The **mĕtrix** package can be used to print the prosodics/metrics of (latin) verses. It provides macros to typeset the symbols stand alone and in combination with syllables (including automatic alignment like seen above). Furthermore it defines a new brĕvis and a lōnga accent[1] and a̯ bow to contract syllables.

Thanks to David Carlisle, Marco Daniel, Enrico Gregorio, Bruno Le Floch and Joseph Wright who helped me with starting in LaTeX3 programming. The verse above is by Ovid in his Tristia 4,10,26.

1 Prerequisites

mĕtrix relies only on a few packages: tikz (including the calc library), xpatch and xparse, which stand for the whole LaTeX3 bundle.

2 Package loading

Load **mĕtrix** as usual with \usepackage{metrix}. At the moment it has no options.

A CWL file metrix.cwl for autocompletition in TeXstudio is available in the GitHub repo. To install the CWL file copy it to ~/.config/texstudio/ on Linux and OS X and to C:\Documents and Settings/User/AppData/Roaming/texstudio/. See section 1.5 of the TeXstudio manual for more information.

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[1]I know that these signs are no accents in the liguistic sense, but they are in the TeX tradition …

3 Bugs and feedback

3.1 Known issues

- At the moment the escaping of hyphen chars is not that good (see section 7.3).

- Unfortunatly you can't use the active quotes of csquotes inside of \metrics syllable list (see section 7.4).

I'm sure there are more bugs and issues let me know if you find them . . .

3.2 Feedback

Any feedback on **mĕtrix** is appreciated. You may use its GitHub repository at https://github.com/tweh/metrix to request features and report bugs or send me an e-mail (mail@tobiw.de).

Please note that I don't speak latin myself and forthat the examples in this manual may be wrong—as long as they show how to use the package I don't consider such errors as bugs ;-).

4 Metric symbols

4.1 Syntax for symbols

Before I'll show you the central macros for typesetting the symbols, you need to "learn" the syntax for the symbols. All symbols are represented by a single or a combination of characters. The list with all available abbreviations can be found in table 1. Please keep in mind that **mĕtrix** uses spaces to separate the abbreviations an something like _'x will cause an error, the correct input is _␣'␣x (where ␣ indicates a space/blank).

Accents above symbols (ictus)

If you want to add an additional accent above a symbol you may precede the symbol with an slash / for an acute or a star * for a grave accent. At the moment this only works with breve (/u or *u) and longum (/_ or *_).

> **Example**
>
> An ictus (although out of date).
>
> \metricsymbols{/_ u u /_ _ /_}
>
> ⏑́ ⏑ ⏑ ⏑́ — ⏑́

Table 1: Symbol abbreviations

abbreviation		symbol	name/explantion	accent/ictus?
e			empty (= invisible) symbol	
u		‿	elementum breve	yes
_	*underscore*	—	elementum longum	yes
uu		‿‿	double breve	
uu_		‿‿	elementum biceps	
_uu		‾‾	elementum biceps	
u_uu		‿‿	elementum anceps	
x		×	elementum anceps	
n		⌒	elementum indifferens	
u_		‿	elementum indifferens	
_u		‾	elementum indifferens	
A		∧	*	
v		∨	*	
o		○	*	
oo		○○	aeolic base	
l		|	caesura or break	
ll		‖	caesura or end of period	
p		╱	primary stress	
s		╲	secondary stress	
|	*pipe*	|	break (see 4.4)	
||	*two pipes*	‖	verse break (see 4.4)	
'	*apostrophe* (*shift* + #)	|	shorter break (see 4.4)	
,	*comma*	|	shorter break (see 4.4)	

* I added these symbols as someone might needs them. If you use them please let me know what to add as name/explanation.

4.2   Stand alone metric symbols

\metricsymbols ⋆   \metricsymbols⟨*⟩[⟨*highlighting*⟩]{⟨*symbols*⟩}

This macro typesets stand alone versions of the symbols, i.e. without syllables below (or above) of them. Use the starred version for smaller (in line) symbols and the normal version for bigger symbols. ⟨*symbols*⟩ must be a list of abbreviations as explained in section 4.1; the abbreviations must be separated by one (or more) spaces.

> **Example**
>
> The *diphilius* can be shown with this code.

```
\metricsymbols{_ _uu _ _uu u_ | x _ u u _ x u_}
```

— ‿‿ — ‿‿ ⏝ | × — ∪ ∪ — × ⏝

4.3 Metric symbols above (or below) syllables

`\metrics[⟨highlighting⟩]{⟨symbols⟩}{⟨syllables⟩}`

This command can be used to align the symbols above (or below) syllables. The first argument works as in `\metricsymbols`, the second argument ⟨*syllables*⟩ takes the hyphenated verse.

Example

```
\metrics{_    u  u  _   _  _ | _    _  u  u   _  _   _  }
        {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}
```

— ∪ ∪ — ——| — —∪ ∪ — — —
flos veteris vini | meis naribus obiectust

You may use multiple spaces to align the abbreviations above the syllables but this is not mandatory and does not affect the output. But mind that the number of syllables equals the number of symbols. If you use the ∞ symbol you may omit the hyphen between the two syllables beloning to this symbol. You can merge multiple words by *embracing* them.

Example

```
\metrics{_    u  u     _      _  _  _   _  }
        {mol-ta quo-{que et} bel-lo pas-sus}
```

— ∪ ∪ — — — — —
molta quoque et bello passus

   The macros `\metrics` and `\metricsymbols` can also be used to typeset single symbols or symbol syllable combinations.

Example

```
The \metricsymbols*{_uu} shows an \emph{elementum biceps}.
```

The ‿‿ shows an *elementum biceps*.

4.4 Adding symbols for breaks

As seen in the examples above you can use pipes, i.e. | or ||, to mark breaks. In `\metrics` the markers must appear in ⟨*symbols*⟩ and ⟨*syllables*⟩.

Example

```
\metrics{_    u  u _  _  _ | _    _  u  u   _  ||}
        {flos ve-te-ris vi-ni | meis na-ri-bus ob ||}
```

— ‿ ‿ — — —⏜ | — — ‿ ‿ — ‖
flos veteris vini | meis naribus ob‖

If you want the breaks to be shown in the symbol line only you can use the shorter break which is represented by an apostrophe (shift + #) or a comma. This mark must be used in ⟨*symbols*⟩ only and is kind of special:

- It *can't* be highlighted and thus doesn't count for the numbers used for highlights,

- it is ignored at the beginning and the end of ⟨*symbols*⟩,

- in \metricsymbols it is treated like the pipe, and

- TEX needs at least one additional run to get the right positions.

Example

```
\metrics{_  u  u '  _  u   u ' _  _ ' _  _     |  _  u   u  |  _ _      ||}
        {Ar-ma vi-rum-que ca-no Tro-iae qui | pri-mus ab |  o-ris ||}
```

— ‿ ‿ ⏜|— ‿ ‿|— —|— — | — ‿ ‿|⏜— ‖
Arma virumque cano Troiae qui | primus ab | oris‖

The difference between ' and , is that the break defined with an apostrophe is vertically centred between the surrounding symbols while the break set with the comma is vertically centred between the corresponding syllables. They both align horizontally within the row of symbols.

Example

```
\emph{apostrophe:}
\metrics{_   _  '   _            }
        {au-ra-{r\bow{um e}st}} \qquad
\emph{comma:}
\metrics{_   _  ,   _            }
        {au-ra-{r\bow{um e}st}}
```

— — | —   — —| —
apostrophe: aurarum est   *comma:* aurarum est

4.5   Highlight certain symbols/syllabels

As you can see above \metrics and \metricsymbols got an optional argument taking some options to highlight a certain symbol/syllable. The ⟨*highlighting*⟩ list must contain one or more comma separated pairs of ⟨*numbers*⟩=⟨*style*⟩, where ⟨*numbers*⟩ is the number of a symbol/syllable (e.g. 3) or a list of numbers separated by plus signs (e.g. 2+3+5) in the list and ⟨*style*⟩ is any TikZ style (other TikZ options may not work properly, so you maybe must create your own style, see section 7.9.)

mĕtrix comes with several predefined highlighting styles:

- `add arrow`

  ↓   ↓
  — ‿ ‿ — — —| — — ‿ ‿ — ‖   ↓
  flos veteris vini | meis naribus ob‖   ‿ ⏝× — | ‿ — ⌒ ‖

  This style adds an arrow above the metric symbol. To change the arrow symbol, edit the **mĕtrix** variable `arrow`.

- `add text=`⟨*text*⟩

  — ᷂shout!᷂ — — ‖ — shout! — ᷂ ᷂ —
  flos veteris vini │ meis naribus ob ‖

  ⌣ ᷂whisper᷂ ✕ — │ ⌣ — ⌢ ‖

  This style takes a *mandatory* argument to add some text above a symbol. To change the default font change the font of the TikZ node style `every metric added text`.

- `bold highlight`

  — ⌣ ⌣ — — — │ — — ⌣ ⌣ — ‖
  flos **ve**teris **vi**ni │ meis **na**ribus ob ‖

  ⌣ ᷂ ✕ — │ ⌣ — ⌢ ‖

- `colored highlight=`⟨*color*⟩

  — ⌣ ⌣ — — — │ — — ⌣ ⌣ — ‖
  flos veteris vini │ meis naribus ob ‖

  ⌣ ᷂ ✕ — │ ⌣ — ⌢ ‖

  This style has an *optional* argument to change the highlighting color on the fly. To change the color in general change the value of the variable `highlightcolor`.

- `dashed highlight`

  — ⌣ ⌣ — ⸱⸱⸱ — │ — ⸱⸱⸱ ⌣ ⌣ — ‖
  flos veteris vini │ meis naribus ob ‖

  ⌣ ᷂ ✕ — │ ⌣ ⸱⸱⸱ ⌢ ‖

- `filled highlight=`⟨*color*⟩

  — ⌣ ⌣ — — — │ — — ⌣ ⌣ — ‖
  flos veteris vini │ meis naribus ob ‖

  ⌣ ᷂ ✕ — │ ⌣ — ⌢ ‖

  This style has an *optional* argument to change the filling color on the fly. To change the color in general change the value of the variable `fillcolor`.

- `superscript=`⟨*text*⟩

  — ⌣ ⌣ — — — │[a] — — ⌣ ⌣ — ‖[b]
  flos veteris vini │[a] meis naribus ob ‖[b]

  ⌣ ᷂ ✕ — │[a] ⌣ — ⌢ ‖[b]

  This style takes a *mandatory* argument to add a superscript letter or a number to a symbol. It is designed to work with the break symbols, but works with others too.

Sytles with an agrument must be set in braces (see the examples)**!**

Example

Higlight some syllables with color.

```
\metrics
  [
    2=colored highlight,
    4={colored highlight=orange},
    5={colored highlight=blue},
    7=colored highlight,
    11=colored highlight
  ]
  {_    u  u  _   _  _ | _    _  u  u   _ }
  {flos ve-te-ris vi-ni | meis na-ri-bus ob}
```

‾ ⏑ ⏑ — ——| — —⏑ ⏑ —

flos vete**ris** **vi**ni | meis nari**bus** ob

Example

The shorter version using the + syntax.

```
\metrics[2+5+9=bold highlight]
  {_    u  u  _  _  _  | _    _  u  u    _ }
  {flos ve-te-ris vi-ni | meis na-ri-bus ob}
```

— ⏑ ⏑ — ——| — —⏑ ⏑ —

flos **ve**teris **vi**ni | meis **na**ribus ob

Example

Mixing and combining styles is possible too.

```
\metricsymbols[1+4=bold highlight, 3=colored highlight]
  {u_uu x _ || u _ n ||} \\
\metricsymbols[2={bold highlight,colored highlight}]
  {u_uu x _ || u _ n ||}
```

⏖ × — ‖ ⏑ — ⌢ ‖
⏖ **×** — ‖ ⏑ — ⌢ ‖

Example

Add some superscripts to the breaks.

```
\metricsymbols[6={superscript=5},10={colored highlight,superscript=bD}]
    {_ _uu _ _uu _ | _uu _ _uu || _ uu _ u_}
```

— ⏖ — ⏖ — |⁵ ⏖ — ⏖ ‖ᵇᴰ — ⏑⏑ — ⏝

5 Accents and bows

\brv ⋆   \brv{⟨*vowel*⟩}   \lng{⟨*vowel*⟩}   \acct{⟨*vowel*⟩}

\lng ⋆   The first commands offer an alternative to the standard accent macros \u and \=. The

\acct ⋆   difference is that \brv centers the accent above the vowel or diphthong and \lng stretches
the bar across the whole vowel or diphthong. \acct adds an accent dot below a vowel or
dipthtong.[2]

Example

Add accents to all vowels.

```
\brv{a}m\acct{\lng{i}}c\brv{u}s pr\acct{\brv{o}}f\brv{u}g\brv{u}s
```

---

[2]Actually you can use any vowel, diphtong, syllable or word as ⟨*vowel*⟩, it makes no difference as long as it
is text.

> ămīcŭs prŏfŭgŭs

mĕtrix also tries to do some kind of italic correction, and shifts the accents a little to the right when an italic or slanted font is used.

ŭ *ŭ ŭ*   ĭ *ĭ ĭ*   ăe *ăe ăe*   ŭ *ŭ ŭ*   ĭ *ĭ ĭ*   ăe *ăe ăe*

ū *ū ū*   ī *ī ī*   āe *āe āe*   ū *ū ū*   ī *ī ī*   āe *āe āe*

ụ *ụ ụ*   ị *ị ị*   ạe *ạe ạe*   ụ *ụ ụ*   ị *ị ị*   ạe *ạe ạe*

Fine Tuning

To make some fine tuning for a certain accent possible the three macros actually got some additional, *optional* arguments:

\brv(⟨*coordinate*⟩){⟨*vowel*⟩}
\lng(⟨*coordinate*⟩)[⟨*left length*⟩]{⟨*vowel*⟩}[⟨*right length*⟩]
\acct(⟨*coordinate*⟩){⟨*vowel*⟩}

Where ⟨*coordinate*⟩ must be a valid Ti*k*Z coordinate and can be used to move the accent. In addition to that the accent produced by \lng can be extended with ⟨*left/right length*⟩ by a certain amount.

> **Example**
>
> Prevent collision between accent and descender of an *f*.
>
> \itshape somn\acct(-0.05em,-0.45ex){i}fero
>
> *somnifero*

\bow ⋆   \bow{⟨*syllables*⟩}

\bow can be used to show the contraction of two vowels or syllables.

> **Example**
>
> mult\bow{um i}lle or d\bow{ei}nde
>
> multum ille or deinde

Fine Tuning

To make some fine tuning for a certain bow possible the macro actually has some additional, *optional* arguments:

\bow(⟨*coordinate*⟩)[⟨*left length*⟩]{⟨*syllable*⟩}[⟨*right length*⟩]

Where ⟨*left/right length*⟩ can be used to shorten the bow by a certain amount.

> **Example**
>
> Prevent collision between accent and bow.
>
> c\acct{oe}-l\bow{um \acct{e}}[2pt]st

coe-lum est

6 Environments

symbolline   This environment can be used to display a line of stand alone symbols.

> **Example**
>
> ```
> Text text text ...
> \begin{symbolline}
>    \metricsymbols{oo e _ u u _ e u _ e u _ u_}
> \end{symbolline}
> Text text text ...
> ```
>
> Text text text ...
>
> <div align="center">OO   — ⌣ ⌣ —   ⌣ —   ⌣ — ⌣</div>
>
> Text text text ...

metricverses   \begin{metricverses}[⟨*source*⟩]
               ⟨*content optional* \verseref{⟨*reference*⟩}⟩
               \end{metricverses}
Use this environment to display a verse with metric symbols, separate multiple verses by a blank line.

> **Example**
>
> ```
> Text text text ...
> \begin{metricverses}
>    \metrics{_    u  u  _   _  _ | _    _  u  u   _  _  _  }
>            {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}
>
>    \metrics{_  u  u _   u  u  _  | _              _  u  u
>                                        _   u  u  _  }
>            {ei-us a-mor cu-pi-dam | {m\bow{e h}uc} pro-li-cit
>                                           per te-ne-bras}
> \end{metricverses}
> Text text text ...
> ```
>
> Text text text ...
>
>   — ⌣ ⌣ — ——│— —⌣ ⌣ — — —
>   flos veteris vini│meis naribus obiectust
>   — ⌣ ⌣ — ⌣ ⌣ —│— —⌣ ⌣ — ⌣ ⌣ —
>   eius amor cupidam│me huc prolicit per tenebras
>
> Text text text ...

\verseref{⟨*reference*⟩}

Inside of {metricverses} you may use \verseref to print a reference.

Example

```
Text text text ...
\begin{metricverses}
   \metrics{_    u  u  _  _  _ | _    _  u  u   _  _  _  }
           {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}
   \verseref{Plaut. \emph{Curc.} 96f}

   \metrics{_  u  u _   u  u  _  | _           _  u  u
                                          _   u  u  _  }
           {ei-us a-mor cu-pi-dam | {m\bow{e h}uc} pro-li-cit
                                              per te-ne-bras}
\end{metricverses}
Text text text ...
```

Text text text ...

   — ◡ ◡ — ——⎮ — —◡ ◡ — — —
   flos veteris vini⎮meis naribus obiectust   Plaut. *Curc.* 96f
   — ◡ ◡ — ◡ ◡ —⎮ — —◡ ◡ — ◡ ◡ —
   eius amor cupidam⎮me͜ huc prolicit per tenebras

Text text text ...

---

7 FAQs

7.1 How can I display the symbols below the syllables?

Change the variable symbolshift to a negative value.

Example

```
\setmetrixvar{symbolshift}{-0.6em}
% later ...
\metrics{_    u  u  _  _  _ | _    _  u  u   _  _  _  }
        {flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}
```

flos veteris vini⎮meis naribus obiectust
— ◡ ◡ — ——⎮ — —◡ ◡ — — —

7.2 How can I combine two words below one symbol?

Use braces {} in the lists to keep them processed as one element.

Example

```
\metrics{u  u  _  | _           _  u  u  }
        {cu-pi-dam | {m\bow{e h}uc} pro-li-cit }
```

‿‿ — | — — ‿‿
cupidam | me huc prolicit

7.3 How can I show a hyphen character?

To escape a hyphen – put it inside braces, but you must still add an unbraced hypen to show **mĕtrix** where your syllables split.

> **Example**
>
> If you enclose the hyphen in braces together with a syllable, the symbol gets centered above both.
>
> ```
> \metrics{_    _  }
>         {vi-{-ni}}
> ```
> — —
> vi-ni
>
> You can enclose only the hyphen in braces and treat it as a syllable but then you must add an empty symbol e too.
>
> ```
> \metrics{_    e  _  }
>         {vi-{-}-ni}
> ```
> — —
> vi-ni

7.4 How can I use quotes in \metrics?

It should be possible to use all shorthands (or direct input with Unicode) etc. for quotation marks except the active quotes of csquotes, which won't work inside the \metrics syllable list. It is possible to use csquotes besides **mĕtrix** though.

> **Example**
>
> ```
> \metrics{ _    u }{ ``si me'' }
> \metrics{ _    u }{ \glqq si me\grqq }% with \usepackage[<lang>]{babel}
> \metrics{ _    u }{ "`si me"' }% with \usepackage[ngerman]{babel}
> ```
> — ‿   — ‿   — ‿
> "si me" „si me" „si me"

7.5 How can I add a superscript letter to a certain symbol?

Use the superscript highlighting style as described above.

7.6 How can I make subscripts instead of superscripts?

The easiest way is to use the superscript style and change a part of its definition to shift the superscripts to subscript positions.

> **Example**
>
> ```
> \metricsymbols[2={superscript=x}]{ u || u } \qquad vs. \qquad
> % ...
> \tikzset{
> ```

```
    every superscript picture/.style={
        baseline=1ex,
    },
}
% ...
\metricsymbols[2={superscript=x}]{ u || u }
```

◡ ‖ˣ ◡   vs.   ◡ ‖ₓ ◡

Normally the `\tikzset` should be part of your preamble, I used it this way to show the differences.

7.7 How can I highlight all symbols/syllables?

Way 1 Just call your desired highlighting style before using on of the macros `\metrics` or `\metricsymbols`. You may enclose this in a group to not affect the other following sequences. Mind that the higlighting styles must be in a way changing the `every ...` styles to make this way work.

Example
```
{% begin group
    \tikzset{colored highlight}
    \metrics{_    u  u  _   _  _ }
            {flos ve-te-ris vi-ni}
}% end group
```
  — ◡ ◡ — ——
flos veteris vini

Way 2 Change the `every metrix ...` styles.

Example
```
{% begin group
    \tikzset{every metrix symbol/.append style={red}}
    \metrics{_    u  u  _   _  _ }
            {flos ve-te-ris vi-ni}
}% end group
```
  — ◡ ◡ — ——
flos veteris vini

Leave out the grouping (and put this to your preamble) if yout want to highlight the symbols in your whole document.

7.8 How can I change the size of a symbol?

Change the two base vector units.

If you want to change the size of a single symbol to highlight it you must create your own highlighting style.

7.9 How can I stop highlighting the syllables too?

Way 1 Change the highlight styles (in your preamble).

Way 2 Create your own highlighting style, which is very similar to way 1, as the following example shows. Every own style should change the apperance by appending the settings to one of the every ... styles.

flos veteris vini

7.10 Why got the highlight styles that long names?

To prevent conflict with other packages.

Example

If you want to shorten it create your own style as described above or use

```
\tikzset{
 hl/.style={colored highlight}
}
```

to map the style to a shorter name. Then you can use it like in

```
\metricsymbols[2=hl]{u _ _ u}
```

7.11 How can I change the font of all syllables?

Extend the `every metrix syllable node` style

Example

Print all syllables in italic with the following extension.

```
\tikzset{
    every metrix syllable node/.append sytle={font=\itshape},
}
```

8 Customization

Some hints were already given in the FAQ section (see section 7) but here I will list all variables and Ti*k*Z styles that are in use and can be changed to customize **mĕtrix** easily.

8.1 Variables

\setmetrixvar   \setmetrixvar{⟨*variable*⟩}{⟨*value*⟩}

\usemetrixvar   To customize the rendering of the symbols, accents and bow **mĕtrix** has some variables that you can change. Use \setmetrixvar to change a value. The variables and the default values are listed in table 2. To access a value you can use \usemetrixvar{⟨*variable*⟩}.

It is highly recommended to use font size depending units, i.e. em or ex, for all lengthen to keep the symbols usable in different font sizes, for example in headlines or footnotes.

Example

Change the highlighting color to blue.

```
\setmetrixvar{higlightcolor}{blue}
% later
```

```
\metrics[5=colored highlight]{_    u  u  _   _  _ }
                             {flos ve-te-ris vi-ni}
```

‒ ◡ ◡ ‒ ‒‒
flos veteris vini

Example

Create your own highlighting style but use the default highlighting color.

```
\tikzset{
    my highlight/.style={
        every metrix symbol/.append style={
            draw=\usemetrixvar{highlightcolor},
            line width=0.15em
        },
    },
}
\metrics[5=my highlight]{_    u  u  _   _  _ }
                        {flos ve-te-ris vi-ni}
```

‒ ◡ ◡ ‒ ‒‒
flos veteris vini

Table 2: Variables

variable	default	explanation
symbollinewidth	0.04em	line width of symbols above syllables and small stand alone symbols
bigsymbollinewidth	0.06em	line width of big stand alone symbols
accentlinewidth	0.03em	line width of accents (\lng and \brv)
bowlinewidth	0.03em	line width of bows (\bow)
symbolsep	0.4em	gap between symbols in stand alone lists
baseunit	0.9em	length of the base vector for drawing symbols above syllables, small stand alone symbols, accents and bows
bigbaseunit	1.4em	length of the base vector for drawing stand alone symbols
shortsyllablelimit	0.8em	all syllables shorter than this can be treated specially, e.g. they'll get a shorter elementum longum.
gap	0.09em	small gap between lines of the symbols, e.g. the distance between the two lines of a verse break
symbolshift	1.1em	leght to shift the symbols above or below the syllables (try -0.6em to display the symbols below the base line)
lngshift	0.8em	length to shift the longa accent

. . .

15

Table 2: Variables (cont.)

variable	default	explanation
lngshortening	0.075em	length to shorten the longa accent a little
lngminlength	0.25em	minimum width of a longa accent
brvshift	0.9em	length to shift the brevis accent
dotshift	-0.15em	length to shift the dot accent
itcorrection	0.11em	length to shift the accents above italic/slanted letters
accentxshift	-0.025em	length to shift the accents horizontally
bowshift	-0.15em	length to shift the bow below the base line
bowshortening	0.15em	length to shrink the bow a little
bowlooseness	0.75	value to influence the bending of the bow
symbolcolor	. (curr. color)	color of metric symbols
accentcolor	. (curr. color)	color of accents (\lng and \brv)
bowcolor	. (curr. color)	color of bows (\bow)
highlightcolor	red	color of highlighted symbols and syllabels used in `colored highlight` style
fillcolor	yellow	color of filled symbol nodes used in `filled highlight` style
arrow	$\downarrow$	arrow for highlighting
breakgap	0.6em	gap before and after a (verse) break
emptywidth	1em	gap replacing an empty symbol (abbreviation e)
acute	\textasciiacute	acute accent character/symbol
grave	\textasciigrave	grave accent character/symbol

8.2 TikZ styles

Beside the variables you may change the TikZ styles used by **mĕtrix**. But please mind that all styles are not empty by default so you should prefer /.append style against /.style. Otherwise it may cause strange effects. Remind that you can use \usemetrixvar to access a variable.

every␣metrix␣symbol
every␣metrix␣big␣symbol
every␣metrix␣symbol␣node

These three styles define the apperance of the metric symbols. They define the line width, the color, the basis vectors and other things.

every␣metrix␣syllable␣node
every␣metrix␣break␣node

These styles defines the nodes in which a syllable or a break symbol (the ones spanning across the symbol and the syllable line) is typeset, e.g. it aligns these nodes at their base line.

16

`every␣metrix␣ictus␣node`	This style defines the apperance of accents above symbols (ictus, e.g. `/u`).

`every␣metrix␣accent`	This style defines the apperance of accents created by `\lng` and `\brv`.

`every␣metrix␣bow`	This style defines the apperance of bows below symbols.

`bold␣highlight`
`colored␣highlight`
`dashed␣highlight`
`filled␣highlight`
`superscript`
	These styles can be used to highlight a certain symbol.

`every␣superscript␣picture`
`every␣superscript␣node`
`every␣superscript␣label`
	These styles are used to define the `superscript` highlighting style.

`every␣metrix␣added␣text`	This style is used for text added to a symbol with the `add text` highlighting.

9 Implementation

```
1 ⟨*package⟩
```

```
2 ⟨@@=metrix⟩
```

```
3 \ProvidesExplPackage
4   {\metrixFileName}{\metrixFileDate}{\metrixFileVersion}{\metrixFileDescription}
```

9.1 Required packages

```
5 \RequirePackage{xparse}
6 \RequirePackage{xpatch}
7 \RequirePackage{tikz}
8 \ExplSyntaxOff
9  \usetikzlibrary{calc}
10 \ExplSyntaxOn
11 \RequirePackage{textcomp}
```

9.2 Constants and internal variables

These constants variables are for internal use only and can't be changed/accessed by the user.

9.2.1 Constants

`\c__metrix_acute_accent_tl` Constant holding an acute accent char.

```
12 \tl_const:Nn \c__metrix_acute_accent_tl { / }
```

(End definition for `\c__metrix_acute_accent_tl`.*)*

`\c__metrix_acute_accent_tl` Constant holding an grave accent char.

```
13 \tl_const:Nn \c__metrix_grave_accent_tl { * }
```

(End definition for `\c__metrix_acute_accent_tl`.*)*

9.2.2 Variables

`\l__metrix_words_tl` This list stores the words of the `\metrics` macro.

```
14 \tl_new:N \l__metrix_words_tl
```

(End definition for `\l__metrix_words_tl`.*)*

`\l__metrix_syllables_seq` This list stores the words of the `\l__metrix_words_tl` list.

```
15 \seq_new:N \l__metrix_syllables_seq
```

(End definition for `\l__metrix_syllables_seq`.*)*

`\l__metrix_symbols_seq` This list stores the metric symbols of `\metrics` and `\metricsymbols`.

```
16 \seq_new:N \l__metrix_symbols_seq
```

(End definition for `\l__metrix_symbols_seq`.*)*

`\l__metrix_short_breaks_seq` This list stores the short and foot breaks of `\metrics`.
`\l__metrix_foot_breaks_seq`

```
17 \seq_new:N \l__metrix_short_breaks_seq
18 \seq_new:N \l__metrix_foot_breaks_seq
```

(End definition for `\l__metrix_short_breaks_seq` *and* `\l__metrix_foot_breaks_seq`.*)*

`\l__metrix_highlights_prop` This list stores the higlighting styles of `\metrics` and `\metricsymbols`.

```
19 \prop_new:N \l__metrix_highlights_prop
```

(End definition for `\l__metrix_highlights_prop`.*)*

`\l__metrix_highlight_seq` This lists are used to evaluate a higlight style.
`\l__metrix_highlight_pos_seq`

```
20 \seq_new:N \l__metrix_highlight_seq
21 \seq_new:N \l__metrix_highlight_pos_seq
```

(End definition for `\l__metrix_highlight_seq` *and* `\l__metrix_highlight_pos_seq`.*)*

`\q__metrix_space_marker` This is the marker for spaces inside of the `\l__metrix_words_tl` list.

```
22 \quark_new:N \q__metrix_space_marker
```

(End definition for `\q__metrix_space_marker`.*)*

`\l__metrix_process_int` This process counter is used to combine the symbols and syllables.

```
23 \int_new:N \l__metrix_process_int
```

(End definition for `\l__metrix_process_int`.*)*

\l__metrix_short_syllable_bool
\l__metrix_syllable_box
\g_metrix_variable_shortsyllablelimit_tl

This boolean can be used to store that a syllable is short, e.g. *li* will be defined as short wheras *man* is long. That will be used to shorten the |_| symbol. Furthermore we'll need a box to measure the length of a syllable and a variable to save the limit for short syllables.

```
24 \bool_new:N \l__metrix_short_syllable_bool
25 \box_new:N \l__metrix_syllable_box
26 \tl_new:N \g__metrix_variable_shortsyllablelimit_tl
27 \tl_set:Nn \g__metrix_variable_shortsyllablelimit_tl { 0.8em }
```

(*End definition for* \l__metrix_short_syllable_bool, \l__metrix_syllable_box, *and* \g__metrix_variable_-shortsyllablelimit_tl.)

\l__metrix_current_symbol_tl

Variable holding the current symbol abbreviation.

```
28 \tl_new:N \l__metrix_current_symbol_tl
```

(*End definition for* \l__metrix_current_symbol_tl.)

\l__metrix_current_symbol_head_tl

Variable holding firt char of the current symbol abbreviation.

```
29 \tl_new:N \l__metrix_current_symbol_head_tl
```

(*End definition for* \l__metrix_current_symbol_head_tl.)

\l__metrix_has_acute_accent_bool

Bool for switching on an acute accent of a symbol.

```
30 \bool_new:N \l__metrix_has_acute_accent_bool
```

(*End definition for* \l__metrix_has_acute_accent_bool.)

\l__metrix_has_grave_accent_bool

Bool for switching on an grave accent of a symbol.

```
31 \bool_new:N \l__metrix_has_grave_accent_bool
```

(*End definition for* \l__metrix_has_grave_accent_bool.)

9.3 User variables

These variables save things, the user can change via \setmetrixvar and use via \usemetrixvar.

\g__metrix_variable_symbollinewidth_tl

This variable stores the line width for all metric symbols above (or below) syllables.

```
32 \tl_new:N \g__metrix_variable_symbollinewidth_tl
33 \tl_set:Nn \g__metrix_variable_symbollinewidth_tl { 0.04em }
```

(*End definition for* \g__metrix_variable_symbollinewidth_tl.)

\g__metrix_variable_bigsymbollinewidth_tl

This variable stores the line width for all stand alone metric symbols.

```
34 \tl_new:N \g__metrix_variable_bigsymbollinewidth_tl
35 \tl_set:Nn \g__metrix_variable_bigsymbollinewidth_tl { 0.06em }
```

(*End definition for* \g__metrix_variable_bigsymbollinewidth_tl.)

\g__metrix_variable_accentlinewidth_tl

This variable stores the line width of the accent like symbols.

```
36 \tl_new:N \g__metrix_variable_accentlinewidth_tl
37 \tl_set:Nn \g__metrix_variable_accentlinewidth_tl { 0.04em }
```

(*End definition for* \g__metrix_variable_accentlinewidth_tl.)

`\g__metrix_variable_bowlinewidth_tl`   This variable stores the line width of the bow.

```
38 \tl_new:N \g__metrix_variable_bowlinewidth_tl
39 \tl_set:Nn \g__metrix_variable_bowlinewidth_tl { 0.04em }
```

(*End definition for* `\g__metrix_variable_bowlinewidth_tl`.)

`\g__metrix_variable_symbolsep_tl`   This variable stores the gap between two or more stand alone metric symbols.

```
40 \tl_new:N \g__metrix_variable_symbolsep_tl
41 \tl_set:Nn \g__metrix_variable_symbolsep_tl { 0.4em }
```

(*End definition for* `\g__metrix_variable_symbolsep_tl`.)

`\g__metrix_variable_baseunit_tl`   This variable stores the length of the basis vector for all metric symbols above (or below) syllables and accent like symbols.

```
42 \tl_new:N \g__metrix_variable_baseunit_tl
43 \tl_set:Nn \g__metrix_variable_baseunit_tl { 0.9em }
```

(*End definition for* `\g__metrix_variable_baseunit_tl`.)

`\g__metrix_variable_bigbaseunit_tl`   This variable stores the length of the basis vector for all stand alone metric symbols.

```
44 \tl_new:N \g__metrix_variable_bigbaseunit_tl
45 \tl_set:Nn \g__metrix_variable_bigbaseunit_tl { 1.4em }
```

(*End definition for* `\g__metrix_variable_bigbaseunit_tl`.)

`\g__metrix_variable_gap_tl`   Length for small gaps in the symbols, e.g. the gap between the two bows of an elementum biceps.

```
46 \tl_new:N \g__metrix_variable_gap_tl
47 \tl_set:Nn \g__metrix_variable_gap_tl { 0.09em }
```

(*End definition for* `\g__metrix_variable_gap_tl`.)

`\g__metrix_variable_symbolshift_tl`   This variable stores the value to shift metric symbols above (or below) syllables. Set this variable to approx `1.1em` to draw the symbols above the syllable and to `-0.6em` to draw them below.

```
48 \tl_new:N \g__metrix_variable_symbolshift_tl
49 \tl_set:Nn \g__metrix_variable_symbolshift_tl { 1.1em }
```

(*End definition for* `\g__metrix_variable_symbolshift_tl`.)

`\g__metrix_variable_lngshift_tl`   This variable stores the value to shift the longa accent.

```
50 \tl_new:N \g__metrix_variable_lngshift_tl
51 \tl_set:Nn \g__metrix_variable_lngshift_tl { 0.15em }
```

(*End definition for* `\g__metrix_variable_lngshift_tl`.)

`\g__metrix_variable_lngshortening_tl`   This variable stores the value to shorten the longa accent.

```
52 \tl_new:N \g__metrix_variable_lngshortening_tl
53 \tl_set:Nn \g__metrix_variable_lngshortening_tl { 0.075em }
```

(*End definition for* `\g__metrix_variable_lngshortening_tl`.)

`\g__metrix_variable_lngminlength_tl`   This variable stores the value to shorten the longa accent.

```
54 \tl_new:N \g__metrix_variable_lngminlength_tl
55 \tl_set:Nn \g__metrix_variable_lngminlength_tl { 0.25em }
```

(End definition for `\g__metrix_variable_lngminlength_tl`*.)*

`\g_metrix_variable_brvshift_tl` This variable stores the value to shift the brevis accent.

```
56 \tl_new:N \g__metrix_variable_brvshift_tl
57 \tl_set:Nn \g__metrix_variable_brvshift_tl { 0.25em }
```

(End definition for `\g__metrix_variable_brvshift_tl`*.)*

`\g_metrix_variable_dotshift_tl` This variable stores the value to shift the brevis accent.

```
58 \tl_new:N \g__metrix_variable_dotshift_tl
59 \tl_set:Nn \g__metrix_variable_dotshift_tl { -0.15em }
```

(End definition for `\g__metrix_variable_dotshift_tl`*.)*

`\g_metrix_variable_itcorrection_tl`
`\l_metrix_internal_itcorrection_tl`
`\g_metrix_internal_itcorrection_zero_tl`
These variables are used to set the italic correction of accents.

```
60 \tl_new:N \g__metrix_variable_itcorrection_tl
61 \tl_set:Nn \g__metrix_variable_itcorrection_tl { 0.11em }
62 \tl_new:N \l__metrix_internal_itcorrection_tl
63 \tl_set:Nn \l__metrix_internal_itcorrection_tl { 0em }
64 \tl_new:N \g__metrix_internal_itcorrection_zero_tl
65 \tl_set:Nn \g__metrix_internal_itcorrection_zero_tl { 0em }
```

(End definition for `\g__metrix_variable_itcorrection_tl`, `\l__metrix_internal_itcorrection_tl`, *and* `\g__metrix_internal_itcorrection_zero_tl`*.)*

`\g_metrix_variable_accentxshift_tl` This variable ise used to shift the accents horizontally.

```
66 \tl_new:N \g__metrix_variable_accentxshift_tl
67 \tl_set:Nn \g__metrix_variable_accentxshift_tl { -0.025em }
```

(End definition for `\g__metrix_variable_accentxshift_tl`*.)*

`\g_metrix_variable_bowshift_tl` This variable stores the value to shift the bow.

```
68 \tl_new:N \g__metrix_variable_bowshift_tl
69 \tl_set:Nn \g__metrix_variable_bowshift_tl { -0.15em }
```

(End definition for `\g__metrix_variable_bowshift_tl`*.)*

`\g_metrix_variable_bowshortening_tl` This variable stores the value to shrink the bow.

```
70 \tl_new:N \g__metrix_variable_bowshortening_tl
71 \tl_set:Nn \g__metrix_variable_bowshortening_tl { 0.15em }
```

(End definition for `\g__metrix_variable_bowshortening_tl`*.)*

`\g_metrix_variable_bowlooseness_tl` This variable stores the value to shrink the bow.

```
72 \tl_new:N \g__metrix_variable_bowlooseness_tl
73 \tl_set:Nn \g__metrix_variable_bowlooseness_tl { 0.75 }
```

(End definition for `\g__metrix_variable_bowlooseness_tl`*.)*

`\g_metrix_variable_symbolcolor_tl`
`\g_metrix_variable_accentcolor_tl`
`g_metrix_variable_bowcolor_tl`
These variables store the color of symbols, accents and bows.

```
74 \tl_new:N \g__metrix_variable_symbolcolor_tl
75 \tl_set:Nn \g__metrix_variable_symbolcolor_tl { . }
76 \tl_new:N \g__metrix_variable_accentcolor_tl
77 \tl_set:Nn \g__metrix_variable_accentcolor_tl { . }
78 \tl_new:N \g__metrix_variable_bowcolor_tl
79 \tl_set:Nn \g__metrix_variable_bowcolor_tl { . }
```

(End definition for `\g__metrix_variable_symbolcolor_tl`, `\g__metrix_variable_accentcolor_tl`, *and* `g__metrix_variable_bowcolor_tl`.*)*

`\g__metrix_variable_highlightcolor_tl` These variable stores the color used in the `colored` highlight style.

```
80 \tl_new:N \g__metrix_variable_highlightcolor_tl
81 \tl_set:Nn \g__metrix_variable_highlightcolor_tl { red }
```

(End definition for `\g__metrix_variable_highlightcolor_tl`.*)*

`\g__metrix_variable_fillcolor_tl` These variable stores the color used in the `filled` highlight style.

```
82 \tl_new:N \g__metrix_variable_fillcolor_tl
83 \tl_set:Nn \g__metrix_variable_fillcolor_tl { yellow }
```

(End definition for `\g__metrix_variable_fillcolor_tl`.*)*

`\g__metrix_variable_arrow_tl` These variable stores the color used in the `filled` highlight style.

```
84 \tl_new:N \g__metrix_variable_arrow_tl
85 \tl_set:Nn \g__metrix_variable_arrow_tl { $\downarrow$ }
```

(End definition for `\g__metrix_variable_arrow_tl`.*)*

`\g__metrix_variable_breakgap_tl` This variable stores the width of the gap around the two break symbols.

```
86 \tl_new:N \g__metrix_variable_breakgap_tl
87 \tl_set:Nn \g__metrix_variable_breakgap_tl { 0.6em }
```

(End definition for `\g__metrix_variable_breakgap_tl`.*)*

`\g__metrix_variable_emptywidth_tl` This variable stores the width of the gap caused by an empty symbol (abbreviation e).

```
88 \tl_new:N \g__metrix_variable_emptywidth_tl
89 \tl_set:Nn \g__metrix_variable_emptywidth_tl { 1em }
```

(End definition for `\g__metrix_variable_emptywidth_tl`.*)*

`\g__metrix_variable_acute_tl` This variable stores acute symbol.

```
90 \tl_new:N \g__metrix_variable_acute_tl
91 \tl_set:Nn \g__metrix_variable_acute_tl { \textasciiacute }
```

(End definition for `\g__metrix_variable_acute_tl`.*)*

`\g__metrix_variable_grave_tl` This variable stores grave symbol.

```
92 \tl_new:N \g__metrix_variable_grave_tl
93 \tl_set:Nn \g__metrix_variable_grave_tl { \textasciigrave }
```

(End definition for `\g__metrix_variable_grave_tl`.*)*

9.4 Variants

Later we'll need the following variant.

```
94 \cs_generate_variant:Nn \prop_item:Nn { No , Nf , NV , Nx }
95 \cs_generate_variant:Nn \prop_put:Nnn { Nnx , Nxx , Nff  , Noo }
96 \cs_generate_variant:Nn \seq_item:Nn { Nf , NV , Nx }
97 \cs_generate_variant:Nn \seq_set_split:Nnn { Nnf , NnV , Nnx }
98 \cs_generate_variant:Nn \tl_remove_once:Nn { NV }
```

9.5 Internal main macros

`\__metrix_metrics:nn`   This macro processes the two lists of `\metrics` and combines the symbols and syllables.[3]

```
99 \cs_new_protected:Npn \__metrix_metrics:nn #1 #2
100 {
101   \tl_set:Nx \l__metrix_words_tl { \tl_trim_spaces:n { #2 } } }
```

First replace the spaces by a special marker `\q__metrix_space_marker` and add hyphens: a space becomes a syllable.

```
102   \tl_replace_all:Nnn \l__metrix_words_tl { ~ } { - \q__metrix_space_marker - }
```

Then split the word list at hypens.

```
103   \seq_set_split:NnV \l__metrix_syllables_seq { - } \l__metrix_words_tl
```

Split the symbol list at spaces.

```
104   \seq_set_split:Nnx \l__metrix_symbols_seq { ~ } { \tl_trim_spaces:n { #1 } }
```

Search for the short and foot breaks and remove them afterwards.

```
105   \int_zero:N \l__metrix_process_int
106   \seq_clear:N \l__metrix_short_breaks_seq
107   \seq_clear:N \l__metrix_foot_breaks_seq
108   \seq_map_inline:Nn \l__metrix_symbols_seq {
109     \int_incr:N \l__metrix_process_int
110     \tl_if_eq:nnT { ##1 } { ' } {
111       \seq_put_right:Nx \l__metrix_short_breaks_seq { \int_use:N \l__metrix_process_int }
112       \int_decr:N \l__metrix_process_int
113     }
114     \tl_if_eq:nnT { ##1 } { , } {
115       \seq_put_right:Nx \l__metrix_foot_breaks_seq { \int_use:N \l__metrix_process_int }
116       \int_decr:N \l__metrix_process_int
117     }
118   }
119   \seq_remove_all:Nn \l__metrix_symbols_seq { , }
120   \seq_remove_all:Nn \l__metrix_symbols_seq { ' }
```

Test whether both lists got the same length:

```
121   \int_zero:N \l__metrix_process_int
122   \seq_map_inline:Nn \l__metrix_syllables_seq
123   {
124     \tl_if_eq:nnT { ##1 } { \q__metrix_space_marker }
125       { \int_incr:N \l__metrix_process_int }
126   }
127   \int_compare:nTF
128   {
129     \seq_count:N \l__metrix_syllables_seq -
130       \seq_count:N \l__metrix_symbols_seq = \l__metrix_process_int
131   }
132   {
```

---

[3]The framing of this macro was provided by Enrico Gregorio at `http://tex.stackexchange.com/q/124528/4918`, a follow up question was `http://tex.stackexchange.com/q/124698/4918`. David Carlisle and Bruno Le Floch lead me to the implementation of the highlighting mechanism, see `http://tex.stackexchange.com/q/124782/4918`

continue with list processing, if the numbers are equal:

```
133    \int_zero:N \l__metrix_process_int
134    \seq_map_inline:Nn \l__metrix_syllables_seq
135      {
136      \int_incr:N \l__metrix_process_int
137      \tl_if_eq:nnTF { ##1 } { \q__metrix_space_marker }
138        {
```

If the syllable is a space the process counter must be decremented and a space is typeset.

```
139          \int_add:Nn \l__metrix_process_int { -1 }
140          \c_space_token
141        }
142        {
```

Finally typeset the syllable and it's symbol.

```
143          \str_case:nnF { ##1 }
144            {
145             { | }
146              {
147               \__metrix_break_node:n { \__metrix_l_break: }
148              }
149             { || }
150              {
151               \__metrix_break_node:n { \__metrix_ll_break: }
152              }
153            }
154            {
155             \__metrix_print_syllable:n { ##1 }
156            }
157          }
158        }
```

And add the short break symbols if necessary:

```
159      \seq_if_empty:NF \l__metrix_short_breaks_seq {
160        \seq_map_inline:Nn \l__metrix_short_breaks_seq {
161        \int_set:Nn \l_tmpa_int { ##1 - 1 }
162        \bool_if:nF {
163          \int_compare_p:n
164            { 0 = \l_tmpa_int }
165          ||
166          \int_compare_p:n
167            { \seq_count:N \l__metrix_symbols_seq = \l_tmpa_int }
168        } {
169          \tikz [remember~picture, overlay] {
170            \node [every~metrix~symbol~node] at
171              ($(l__metrix_symbol_node_\int_use:N \l_tmpa_int.east)!
172               0.5!(l__metrix_symbol_node_##1.west)$)
173              { \__metrix_short_break: };
174          }
175        }
176      }
177    }
```

And add the foot break symbols if necessary:

```
178      \seq_if_empty:NF \l__metrix_foot_breaks_seq {
```

```
179        \seq_map_inline:Nn \l__metrix_foot_breaks_seq {
180          \int_set:Nn \l_tmpa_int { ##1 - 1 }
181          \bool_if:nF {
182            \int_compare_p:n
183              { 0 = \l_tmpa_int }
184            ||
185            \int_compare_p:n
186              { \seq_count:N \l__metrix_symbols_seq = \l_tmpa_int }
187          } {
188            \tikz [remember~picture, overlay] {
189              \coordinate (l__metrix_tmp_coord) at
190                ($(l__metrix_syllable_node_\int_use:N \l_tmpa_int.east)!
191                  0.5!(l__metrix_syllable_node_##1.west)$);
192              \node [every~metrix~symbol~node] at
193                ($(l__metrix_symbol_node_\int_use:N \l_tmpa_int.east)!
194                (l__metrix_tmp_coord)!(l__metrix_symbol_node_##1.west)$)
195              { \__metrix_foot_break: };
196            }
197          }
198        }
199      }
200    }
```

Send an error, else.

```
201      {
202        \__metrix_error_msg:n
203          {
204            Numbers~of~symbols~(\seq_count:N \l__metrix_symbols_seq)~and~syllables~
205            (\int_eval:n
206              {
207                \seq_count:N \l__metrix_syllables_seq - \l__metrix_process_int
208              }
209            )~mismatch.
210          }
211      }
212  }
```

(*End definition for* __metrix_metrics:nn.)

__metrix_metricsymbols:n   This macro works like __metrix_metrics but is used to print stand alone metric symbols
via \metricsymbols.

```
213  \cs_new_protected:Npn \__metrix_metricsymbols:n #1
214    {
215      \seq_set_split:Nnx \l__metrix_symbols_seq { ~ } { \tl_trim_spaces:n { #1 } }
216      \int_zero:N \l__metrix_process_int
217      \seq_map_inline:Nn \l__metrix_symbols_seq
218        {
219          \int_incr:N \l__metrix_process_int
220          \int_compare:nT { \l__metrix_process_int > 1 }
221            {
222              \hspace { \usemetrixvar{symbolsep} }
223            }
224          \str_case:nnF { ##1 }
225            {
226              { , }
```

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```
227          {
228            \__metrix_break_gap:
229            \__metrix_align_symbol:n { \__metrix_l_bigmark:  }
230            \__metrix_break_gap:
231          }
232          { ' }
233          {
234            \__metrix_break_gap:
235            \__metrix_align_symbol:n { \__metrix_l_bigmark:  }
236            \__metrix_break_gap:
237          }
238          { | }
239          {
240            \__metrix_break_gap:
241            \__metrix_align_symbol:n { \__metrix_l_bigmark:  }
242            \__metrix_break_gap:
243          }
244          { '' }
245          {
246            \__metrix_break_gap:
247            \__metrix_align_symbol:n { \__metrix_ll_bigmark: }
248            \__metrix_break_gap:
249          }
250          { || }
251          {
252            \__metrix_break_gap:
253            \__metrix_align_symbol:n { \__metrix_ll_bigmark: }
254            \__metrix_break_gap:
255          }
256        }
257        {
258          \__metrix_align_symbol:n { \__metrix_print_symbol: }
259        }
260      }
261    }
```

(*End definition for* __metrix_metricsymbols:n.)

__metrix_print_syllable:n   This macro combines a single syllable and the corrosponding metric symbol taken frome
the symbol list index with the process counter.

```
262 \cs_new_protected:Npn \__metrix_print_syllable:n #1
263   {
264     \group_begin:
```

Check wether the current syllable is short or long and set the corresponding bbol.

```
265     \hbox_set:Nn \l__metrix_syllable_box { #1 }
266     \dim_compare:nTF
267       { \box_wd:N \l__metrix_syllable_box < \g__metrix_variable_shortsyllablelimit_tl }
268       { \bool_set_true:N \l__metrix_short_syllable_bool }
269       { \bool_set_false:N \l__metrix_short_syllable_bool }
```

Set up the currend highlight is it is definded

```
270     \cs_set:Npx \__metrix_current_highlight: {
271       \prop_item:NV \l__metrix_highlights_prop \l__metrix_process_int
272     }
273     \expandafter\tikzset\expandafter{\__metrix_current_highlight:}
```

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Finally print the syllable and the symbol above. Use {pgfinterruptboundingbox} so that the symbol doesn't takes space ad doesn't cause gaps between the syllables.

```
274    \hbox_set:Nn \l_tmpa_box { \__metrix_print_symbol: }
275    \begin{tikzpicture}
276      [
277       remember~picture,
278       baseline=(l__metrix_syllable_node_\int_use:N \l__metrix_process_int.base),
279      ]
280      \node [every~metrix~syllable~node]
281        (l__metrix_syllable_node_\int_use:N \l__metrix_process_int)
282        { #1 };
283      \begin{pgfinterruptboundingbox}
284      \node [every~metrix~symbol~node]
285        (l__metrix_symbol_node_\int_use:N \l__metrix_process_int)
286        at ($
287          (l__metrix_syllable_node_\int_use:N \l__metrix_process_int.base)
288          +
289          (0,\usemetrixvar{symbolshift})
290          +
291          (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
292        $)
293        { \box_use:N \l_tmpa_box };
294      \end{pgfinterruptboundingbox}
295    \end{tikzpicture}
296  \group_end:
297 }
```

(*End definition for* `\__metrix_print_syllable:n`.)

`\__metrix_print_symbol:`   This command selects the right symbol by it's abbreviation.

```
298 \cs_new_protected:Npn \__metrix_print_symbol:
299  {
300    \tl_set:Nx \l__metrix_current_symbol_tl
301      {
302      \seq_item:Nn \l__metrix_symbols_seq { \l__metrix_process_int }
303      }
304    \tl_set:Nx \l__metrix_current_symbol_head_tl
305      {
306      \tl_head:N \l__metrix_current_symbol_tl
307      }
308    \tl_case:NnT \l__metrix_current_symbol_head_tl
309      {
310      \c__metrix_acute_accent_tl { \bool_set_true:N \l__metrix_has_acute_accent_bool }
311      \c__metrix_grave_accent_tl { \bool_set_true:N \l__metrix_has_grave_accent_bool }
312      }
313      {
314      \tl_remove_once:NV \l__metrix_current_symbol_tl \l__metrix_current_symbol_head_tl
315      }
316    \cs_if_exist_use:cF
317      {
318      __metrix_
319      \tl_use:N \l__metrix_current_symbol_tl
320      _mark:
321      }
```

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```
322    {
323      \__metrix_error_msg:n
324        {
325          Unknown~symbol~abbreviation~'\tl_use:N \l__metrix_current_symbol_tl'.
326        }
327    }
328  }
```

(*End definition for* `\__metrix_print_symbol:.`)

9.6   Internal auxiliary macros

`\__metrix_error_msg:n` An abbreviation to throw an error message.

```
329  \cs_new_protected:Npn \__metrix_error_msg:n #1
330  {
331    \PackageError{ \metrixFileName } { #1 }
332      {
333        Please~take~a~look~at~the~manual~or~send~an~email.
334      }
335  }
```

(*End definition for* `\__metrix_error_msg:n.`)

`\__metrix_warning_msg:n` An abbreviation to throw an error message.

```
336  \cs_new_protected:Npn \__metrix_warning_msg:n #1
337  {
338      \PackageWarning{ \metrixFileName } { #1 }
339  }
```

(*End definition for* `\__metrix_warning_msg:n.`)

`\__metrix_align_symbol:n` This macro alings the metric symbols in a stand alone list.

```
340  \cs_new_protected:Npn \__metrix_align_symbol:n #1
341  {
342    \group_begin:
343    \cs_set:Npx \__metrix_current_highlight: {
344      \prop_item:NV \l__metrix_highlights_prop \l__metrix_process_int
345    }
346    \expandafter\tikzset\expandafter{\__metrix_current_highlight:}
347    \begin{tikzpicture}
348      [
349       baseline={(0,-0.25*\usemetrixvar{baseunit})},
350      ]
351      \node [every~metrix~symbol~node] {#1};
352    \end{tikzpicture}
353    \group_end:
354  }
```

(*End definition for* `\__metrix_align_symbol:n.`)

`\__metrix_break_gap:` This macro typesets the gap around the two break symbols.

```
355  \cs_new_protected:Npn \__metrix_break_gap:
356  {
357    \hspace { \usemetrixvar { breakgap } }
358  }
```

(End definition for `\__metrix_break_gap:`*.)*

`\__metrix_break_node:n` This macro typsets the gap around the two break symbols.

```
359 \cs_new:Npn \__metrix_break_node:n #1
360   {
361     \group_begin:
362       \cs_set:Npx \__metrix_current_highlight: {
363         \prop_item:NV \l__metrix_highlights_prop \l__metrix_process_int
364       }
365       \expandafter\tikzset\expandafter{\__metrix_current_highlight:}
366       \tikz[baseline=(l__metrix_break_node.base)]
367         \node (l__metrix_break_node) [every~metrix~break~node] { #1 }
368       ;
369     \group_end:
370   }
```

(End definition for `\__metrix_break_node:n`*.)*

`\__metrix_e_gap:` This macro typsets the gap around the two break symbols.

```
371 \cs_new_protected:Npn \__metrix_e_gap:
372   {
373     \hspace* { \usemetrixvar { emptywidth } }
374   }
```

(End definition for `\__metrix_e_gap:`*.)*

`\__metrix_evaluate_higlights:N` This macro evaluates and prints the highlighting options.

```
375 \cs_new_protected:Npn \__metrix_evaluate_higlights:n #1
376   {
```

Start with clearing the property list, otherwise the highlights from the last time will survive.

```
377     \prop_clear:N \l__metrix_highlights_prop
```

Then spilt and process the argument as a comma separated list.

```
378     \clist_map_inline:nn { #1 }
379       {
```

The result is a sequence of key value pairs that we store in `\l__metrix_highlight_seq`. The first part of this sequence must be split again at the plus sign—store it in `\l__metrix_highlight_pos_seq`.

```
380       \seq_set_split:Nnn \l__metrix_highlight_seq { = } { ##1 }
381       \seq_set_split:Nnf \l__metrix_highlight_pos_seq { + }
382         {
383           \seq_item:Nn \l__metrix_highlight_seq { 1 }
384         }
```

Process the `\l__metrix_highlight_pos_seq` list and set up the property list:

```
385       \seq_map_inline:Nn \l__metrix_highlight_pos_seq
386         {
387           \prop_put:Nnx \l__metrix_highlights_prop
```

The key is the current item of `\l__metrix_highlight_pos_seq`.

```
388             {
389               ####1
390             }
391             {
```

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The value is the second item of \l__metrix_highlight_seq.

```
392         \seq_item:Nn \l__metrix_highlight_seq { 2 }
393       }
394     }
395   }
396 }
```

(*End definition for* __metrix_evaluate_higlights:N.)

9.7 Patching font macros

To apply the italic correction of the accents we need to patch the font switches.

```
397 \xpretocmd { \itshape }
398   {
399   \tl_set_eq:NN
400     \l__metrix_internal_itcorrection_tl
401     \g__metrix_variable_itcorrection_tl
402   }
403   { }
404   {
405   \__metrix_warning_msg:n { Could~not~patch~\string\itshape. }
406   }
407 \xpretocmd { \slshape }
408   {
409   \tl_set_eq:NN
410     \l__metrix_internal_itcorrection_tl
411     \g__metrix_variable_itcorrection_tl
412   }
413   { }
414   {
415   \__metrix_warning_msg:n { Could~not~patch~\string\slshape. }
416   }
417 \xpretocmd { \upshape }
418   {
419   \tl_set_eq:NN
420     \l__metrix_internal_itcorrection_tl
421     \g__metrix_internal_itcorrection_zero_tl
422   }
423   { }
424   {
425   \__metrix_warning_msg:n { Could~not~patch~\string\upshape. }
426   }
427 \xpretocmd { \normalfont }
428   {
429   \tl_set_eq:NN
430     \l__metrix_internal_itcorrection_tl
431     \g__metrix_internal_itcorrection_zero_tl
432   }
433   { }
434   {
435   \__metrix_warning_msg:n { Could~not~patch~\string\normalfont. }
436   }
```

9.8 Internal macros for metric symbols

`\__metrix_e_mark:` The empty symbol.

```
437 \cs_new:Npn \__metrix_e_mark: { \__metrix_e_gap: }
```

(*End definition for* `\__metrix_e_mark:`.)

`\__metrix_u_mark:` The brevis symbol ◡.

```
438 \cs_new:Npn \__metrix_u_mark:
439   {
440     \begin{tikzpicture}[every~metrix~symbol]
441     \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.225];
442     \bool_if:NT \l__metrix_has_acute_accent_bool
443       {
444         \node [every~metrix~ictus~node] at (0.225,0) { \usemetrixvar { acute } };
445       }
446     \bool_if:NT \l__metrix_has_grave_accent_bool
447       {
448         \node [every~metrix~ictus~node] at (0.225,0) { \usemetrixvar { grave } };
449       }
450     \end{tikzpicture}
451   }
```

(*End definition for* `\__metrix_u_mark:`.)

`\__metrix___mark:` The longa symbol —.

```
452 \cs_new:Npn \__metrix___mark:
453   {
454     \bool_if:NTF \l__metrix_short_syllable_bool
455       {
456         \begin{tikzpicture}[every~metrix~symbol]
457         \draw (0,0) -- ++(0.4,0);
458         \bool_if:NT \l__metrix_has_acute_accent_bool
459           {
460             \node [every~metrix~ictus~node] at (0.2,0) { \usemetrixvar { acute } };
461           }
462         \bool_if:NT \l__metrix_has_grave_accent_bool
463           {
464             \node [every~metrix~ictus~node] at (0.2,0) { \usemetrixvar { grave } };
465           }
466         \end{tikzpicture}
467       }
468       {
469         \begin{tikzpicture}[every~metrix~symbol]
470         \draw (0,0) -- ++(0.75,0);
471         \bool_if:NT \l__metrix_has_acute_accent_bool
472           {
473             \node [every~metrix~ictus~node] at (0.375,0) { \usemetrixvar { acute } };
474           }
475         \bool_if:NT \l__metrix_has_grave_accent_bool
476           {
477             \node [every~metrix~ictus~node] at (0.375,0) { \usemetrixvar { grave } };
478           }
479         \end{tikzpicture}
480       }
```

}

(End definition for __metrix___mark:.)

__metrix_uu_mark: The biceps symbol ‿‿.

482 \cs_new:Npn __metrix_uu_mark:
483   {
484   \begin{tikzpicture}[every~metrix~symbol]
485   \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
486   \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
487   [start~angle=0, end~angle=180, radius=-0.2];
488   \end{tikzpicture}
489   }

(End definition for __metrix_uu_mark:.)

__metrix_uu__mark: The biceps symbol ‿‿.

490 \cs_new:Npn __metrix_uu__mark:
491   {
492   \begin{tikzpicture}[every~metrix~symbol]
493   \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
494   \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
495   [start~angle=0, end~angle=180, radius=-0.2];
496   \draw ($(0,-0.2)+(-0.5\pgflinewidth,-\pgflinewidth)-(0,\usemetrixvar{gap})$) --
497   ($(0.8,-0.2)+(1.5\pgflinewidth,-\pgflinewidth)
498   +(\usemetrixvar{gap},-\usemetrixvar{gap})$);
499   \end{tikzpicture}
500   }

(End definition for __metrix_uu__mark:.)

__metrix__uu_mark: Another biceps symbol ⁀⁀.

501 \cs_new:Npn __metrix__uu_mark:
502   {
503   \begin{tikzpicture}[every~metrix~symbol]
504   \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
505   \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
506   [start~angle=0, end~angle=180, radius=-0.2];
507   \draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --
508   ($(0.8,0)+(1.5\pgflinewidth,0.5\pgflinewidth)
509   +(\usemetrixvar{gap},\usemetrixvar{gap})$);
510   \end{tikzpicture}
511   }

(End definition for __metrix__uu_mark:.)

__metrix_u_uu_mark: An another biceps symbol ⁀‿.

512 \cs_new:Npn __metrix_u_uu_mark:
513   {
514   \begin{tikzpicture}[every~metrix~symbol]
515   \draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];
516   \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
517   [start~angle=0, end~angle=180, radius=-0.2];
518   \draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --
519   ($(0.8,0)+(1.5\pgflinewidth,0.5\pgflinewidth)

```
520     +(\usemetrixvar{gap},\usemetrixvar{gap})$);
521   \draw ($(0.2,0.2)+(0.5\pgflinewidth,1.5\pgflinewidth)
522     +(0.5*\usemetrixvar{gap},2*\usemetrixvar{gap})$)
523     arc [start~angle=0, end~angle=180, radius=-0.2];
524   \end{tikzpicture}
525 }
```

(End definition for __metrix_u_uu_mark:.)

__metrix_x_mark: The anceps symbol ×.

```
526 \cs_new:Npn \__metrix_x_mark:
527 {
528   \begin{tikzpicture}[every~metrix~symbol]
529   \draw (-0.2,0.2) -- (0.2,-0.2);
530   \draw (-0.2,-0.2) -- (0.2,0.2);
531   \end{tikzpicture}
532 }
```

(End definition for __metrix_x_mark:.)

__metrix_v_mark: The (yet) unnamed symbol ∨.

```
533 \cs_new:Npn \__metrix_v_mark:
534 {
535   \begin{tikzpicture}[every~metrix~symbol]
536   \draw (0,0) -- (0.225,-0.225) -- (0.45,0);
537   \end{tikzpicture}
538 }
```

(End definition for __metrix_v_mark:.)

__metrix_A_mark: The (yet) unnamed symbol ∧.

```
539 \cs_new:Npn \__metrix_A_mark:
540 {
541   \begin{tikzpicture}[every~metrix~symbol]
542   \draw (0,0) -- (0.225,0.225) -- (0.45,0);
543   \end{tikzpicture}
544 }
```

(End definition for __metrix_A_mark:.)

__metrix_o_mark: The (yet) unnamed symbol ∘.

```
545 \cs_new:Npn \__metrix_o_mark:
546 {
547   \begin{tikzpicture}[every~metrix~symbol]
548   \draw (0,0) circle [radius=0.2];
549   \end{tikzpicture}
550 }
```

(End definition for __metrix_o_mark:.)

__metrix_oo_mark: The aeolic symbol ∘∘.

```
551 \cs_new:Npn \__metrix_oo_mark:
552 {
553   \begin{tikzpicture}[every~metrix~symbol]
554   \draw (0,0) circle [radius=0.2];
```

`\__metrix_oo_mark:` `555` `\draw ($(0.4,0)+(1\pgflinewidth,0)+(\usemetrixvar{gap},0)$) circle [radius=0.2];`
`556` `\end{tikzpicture}`
`557` `}`

(End definition for `\__metrix_oo_mark:`.*)*

`\__metrix_u__mark:` The indifferent symbol ⩨.

`558` `\cs_new:Npn \__metrix_u__mark:`
`559` `{`
`560` `\begin{tikzpicture}[every~metrix~symbol]`
`561` `\draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];`
`562` `\draw ($(0,-0.2)+(-0.5\pgflinewidth,-\pgflinewidth)-(0,\usemetrixvar{gap})$) --`
`563` `($(0.4,-0.2)+(0.5\pgflinewidth,-\pgflinewidth)`
`564` `+(0,-\usemetrixvar{gap})$);`
`565` `\end{tikzpicture}`
`566` `}`

(End definition for `\__metrix_u__mark:`.*)*

`\__metrix__u_mark:` The indifferent symbol ⩫.

`567` `\cs_new:Npn \__metrix__u_mark:`
`568` `{`
`569` `\begin{tikzpicture}[every~metrix~symbol]`
`570` `\draw (0,0) arc [start~angle=0, end~angle=180, radius=-0.2];`
`571` `\draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --`
`572` `($(0.4,0)+(0.5\pgflinewidth,0.5\pgflinewidth)`
`573` `+(0,\usemetrixvar{gap})$);`
`574` `\end{tikzpicture}`
`575` `}`

(End definition for `\__metrix__u_mark:`.*)*

`\__metrix_n_mark:` An alternative indifferent symbol ⌢.

`576` `\cs_new:Npn \__metrix_n_mark:`
`577` `{`
`578` `\begin{tikzpicture}[every~metrix~symbol]`
`579` `\draw (0,0) arc [start~angle=0, end~angle=180, radius=0.225];`
`580` `\fill (-0.225,0.75*\usemetrixvar{symbollinewidth})`
`581` `circle [radius=0.7\pgflinewidth];`
`582` `\end{tikzpicture}`
`583` `}`

(End definition for `\__metrix_n_mark:`.*)*

`\__metrix_p_mark:` The primary stress symbol ╱.

`584` `\cs_new:Npn \__metrix_p_mark:`
`585` `{`
`586` `\begin{tikzpicture}[every~metrix~symbol]`
`587` `\draw (-0.2,-0.2) -- (0.2,0.2);`
`588` `\end{tikzpicture}`
`589` `}`

(End definition for `\__metrix_p_mark:`.*)*

`\__metrix_s_mark:` The secondary stress symbol ⟍.

```
590 \cs_new:Npn \__metrix_s_mark:
591   {
592     \begin{tikzpicture}[every~metrix~symbol]
593       \draw (-0.2,0.2) -- (0.2,-0.2);
594     \end{tikzpicture}
595   }
```

(*End definition for* `\__metrix_s_mark:`.)

`\__metrix_l_mark:` The simple break symbol | (above syllables).

```
596 \cs_new:Npn \__metrix_l_mark:
597   {
598     \begin{tikzpicture}[every~metrix~symbol]
599       \draw (0,0) -- (0,0.5);
600     \end{tikzpicture}
601   }
```

(*End definition for* `\__metrix_l_mark:`.)

`\__metrix_ll_mark:` The verse break symbol ‖ (above syllables).

```
602 \cs_new:Npn \__metrix_ll_mark:
603   {
604     \begin{tikzpicture}[every~metrix~symbol]
605       \draw (0,0) -- (0,0.5);
606       \draw ($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$) -- ++(0,0.5);
607     \end{tikzpicture}
608   }
```

(*End definition for* `\__metrix_ll_mark:`.)

`\__metrix_l_bigmark:` The simple break symbol | (stand alone version).

```
609 \cs_new:Npn \__metrix_l_bigmark:
610   {
611     \begin{tikzpicture}[every~metrix~symbol]
612       \draw (0,0) -- (0,0.8);
613     \end{tikzpicture}
614   }
```

(*End definition for* `\__metrix_l_bigmark:`.)

`\__metrix_ll_bigmark:` The verse break symbol ‖ (stand alone version).

```
615 \cs_new:Npn \__metrix_ll_bigmark:
616   {
617     \begin{tikzpicture}[every~metrix~symbol]
618       \draw (0,0) -- (0,0.8);
619       \draw ($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$) -- ++(0,0.8);
620     \end{tikzpicture}
621   }
```

(*End definition for* `\__metrix_ll_bigmark:`.)

`\__metrix_l_break` The simple break symbol | (between syllables with symbols).

```
622 \cs_new:Npn \__metrix_l_break:
623   {
624     \begin{tikzpicture}[every~metrix~symbol,baseline=0.05em]
625       \draw (0,\usemetrixvar{symbolshift}+0.325em)
626         -- (0,-0.05em) -- (0,0.8em) -- (0,\usemetrixvar{symbolshift});
627     \end{tikzpicture}
628   }
```

(*End definition for* `\__metrix_l_break`.)

`\__metrix_ll_break` The verse break symbol ‖ (between syllables with symbols).

```
629 \cs_new:Npn \__metrix_ll_break:
630   {
631     \begin{tikzpicture}[every~metrix~symbol,baseline=0.05em]
632       \draw (0,\usemetrixvar{symbolshift}+0.325em)
633         -- (0,-0.05em) -- (0,0.8em) -- (0,\usemetrixvar{symbolshift});
634       \draw
635         [
636          shift={($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$)},
637         ]
638         (0,\usemetrixvar{symbolshift}+0.325em) -- (0,-0.05em) -- (0,0.8em)
639         -- (0,\usemetrixvar{symbolshift});
640     \end{tikzpicture}
641   }
```

(*End definition for* `\__metrix_ll_break`.)

`\__metrix_short_break:` The shorter break symbol.

```
642 \cs_new:Npn \__metrix_short_break:
643   {
644     \begin{tikzpicture}[every~metrix~symbol]
645       \draw (0,0.3) -- (0,-0.3);
646     \end{tikzpicture}
647   }
```

(*End definition for* `\__metrix_short_break:`.)

`\__metrix_foot_break:` The shorter break symbol for foot breakt is the same as the regular short break.

```
648 \cs_set_eq:NN \__metrix_foot_break: \__metrix_short_break:
```

(*End definition for* `\__metrix_foot_break:`.)

9.9 User level macros

`\setmetrixvar` This macro saves the value to an internal variable.

```
649 \NewDocumentCommand{ \setmetrixvar }{ m m }
650   {
651     \tl_if_exist:cTF { g__metrix_variable_#1_tl } {
652       \tl_set:cn { g__metrix_variable_#1_tl } { #2 }
653     }
654     {
655       \__metrix_error_msg:n { Unknown~variable~'#1'. }
656     }
657   }
```

36

(End definition for `\setmetrixvar`*. This function is documented on page 14.)*

`\usemetrixvar` With this command one can access the value of an internal variable.[4]

```
658 \DeclareExpandableDocumentCommand{ \usemetrixvar }{ m }
659 {
660   \tl_if_exist:cTF { g__metrix_variable_#1_tl } {
661     \tl_use:c { g__metrix_variable_#1_tl }
662   }
663   {
664     \__metrix_error_msg:n { Unknown~variable~'#1'. }
665   }
666 }
```

(End definition for `\usemetrixvar`*. This function is documented on page 14.)*

`\metrics` This user macro calls `\@_metrics` to typset syllables with symbols.

```
667 \NewDocumentCommand { \metrics } { O{} m m }
668 {
669   \__metrix_evaluate_higlights:n { #1 }
670   \__metrix_metrics:nn { #2 } { #3 }
671 }
```

(End definition for `\metrics`*. This function is documented on page 4.)*

`\metricsymbols` This command typesets stand alone symbols. The starred version prints smaller versions.

```
672 \NewDocumentCommand { \metricsymbols } { s O{} m }
673 {
674   \group_begin:
675   \IfBooleanF { #1 } { \tikzset{every~metrix~symbol/.style={every~metrix~big~symbol}} }
676   \__metrix_evaluate_higlights:n { #2 }
677   \__metrix_metricsymbols:n { #3 }
678   \group_end:
679 }
```

(End definition for `\metricsymbols`*. This function is documented on page 3.)*

`\lng` This macro prints the longa accent above its argument.

```
680 \NewDocumentCommand { \lng } { D(){0,0} O{0pt} m O{0pt} }
681 {
682   \begin{tikzpicture}[
683       baseline = (l__metrix_syllable_node_\int_use:N \l__metrix_process_int.base),
684       every~metrix~accent
685   ]
686     \node [every~metrix~syllable~node]
687       (l__metrix_syllable_node_\int_use:N \l__metrix_process_int)
688       { #3 };
689   \begin{pgfinterruptboundingbox}
690     \draw [shorten~< = -#2, shorten~> = -#4]
691       ($(l__metrix_syllable_node_\int_use:N \l__metrix_process_int.north)
692       - (\usemetrixvar{lngminlength}/2,0)
693       +(\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
694       + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
695       + (#1)$)
```

---

[4]Marco Daniel showed me this hint at http://tex.stackexchange.com/q/124600/4918.

```
696        --
697        ($(l__metrix_syllable_node_\int_use:N \l__metrix_process_int.north)
698        + (\usemetrixvar{lngminlength}/2,0)
699        +(\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
700        + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
701        + (#1)$)
702        ;
703        \draw [shorten~< = -#2, shorten~> = -#4]
704        ($(l__metrix_syllable_node_\int_use:N \l__metrix_process_int.north~west)
705        +(\usemetrixvar{lngshortening}+\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
706        + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
707        + (#1)$)
708        --
709        ($(l__metrix_syllable_node_\int_use:N \l__metrix_process_int.north~east)
710        +(-\usemetrixvar{lngshortening}+\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
711        + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
712        + (#1)$)
713        ;
714      \end{pgfinterruptboundingbox}
715    \end{tikzpicture}%
716  }
```

(End definition for \lng. *This function is documented on page 7.)*

\brv   This macro prints the brevis accent above its argument.

```
717  \NewDocumentCommand { \brv } { D(){0,0} m }
718  {
719    \begin{tikzpicture}[
720        baseline = (l__metrix_syllable_node_\int_use:N \l__metrix_process_int.base),
721        every~metrix~accent
722      ]
723      \node [every~metrix~syllable~node]
724        (l__metrix_syllable_node_\int_use:N \l__metrix_process_int)
725        { #2 };
726      \begin{pgfinterruptboundingbox}
727      \draw ($(l__metrix_syllable_node_\int_use:N \l__metrix_process_int.north)
728        + (-0.15,0)
729        + (\usemetrixvar{accentxshift},\usemetrixvar{brvshift})
730        + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
731        + (#1)$)
732        arc [start~angle=0, end~angle=180, radius=-0.15];
733      \end{pgfinterruptboundingbox}
734    \end{tikzpicture}
735  }
```

(End definition for \brv. *This function is documented on page 7.)*

\acct   This macro prints the dot accent below its argument.

```
736  \NewDocumentCommand { \acct } { D(){0,0} m }
737  {
738    \begin{tikzpicture}[
739        baseline = (l__metrix_syllable_node_\int_use:N \l__metrix_process_int.base),
740        every~metrix~accent
741      ]
742      \node [every~metrix~syllable~node]
```

```
743        (l__metric_syllable_node_\int_use:N \l__metric_process_int)
744        { #2 };
745      \begin{pgfinterruptboundingbox}
746      \fill ($(l__metric_syllable_node_\int_use:N \l__metric_process_int.south)
747        + (0,\usemetrixvar{dotshift})
748        + (#1)$)
749        circle [radius=1.25\pgflinewidth];
750      \end{pgfinterruptboundingbox}
751    \end{tikzpicture}
752  }
```

(*End definition for* \acct. *This function is documented on page 7.*)

\bow   This macro prints the bow below it's argument.

```
753  \NewDocumentCommand { \bow } { O{0pt} m O{0pt} }
754  {
755    \begin{tikzpicture}[
756      baseline = (l__metric_syllable_node_\int_use:N \l__metric_process_int.base),
757      every~metrix~bow
758    ]
759    \node [every~metrix~syllable~node]
760        (l__metric_syllable_node_\int_use:N \l__metric_process_int)
761        { #2 };
762    \draw [shorten~< = #1, shorten~> = #3]
763      ($(l__metric_syllable_node_\int_use:N \l__metric_process_int.base~west)+
764      (\usemetrixvar{bowshortening},\usemetrixvar{bowshift})$)
765      to [out=-45, in=225,looseness=\usemetrixvar{bowlooseness}]
766      ($(l__metric_syllable_node_\int_use:N \l__metric_process_int.base~east)+
767      (-\usemetrixvar{bowshortening},\usemetrixvar{bowshift})$);
768    \end{tikzpicture}
769  }
```

(*End definition for* \bow. *This function is documented on page 8.*)

9.10 Ti*k*Z styles

The **mĕtrix** package uses several Ti*k*Z sytles to draw the macros.

```
770  \ExplSyntaxOff
771  \tikzset {
772   every metrix symbol/.style={
773    line width=\usemetrixvar{symbollinewidth},
774    color=\usemetrixvar{symbolcolor},
775    x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
776   },
777   every metrix big symbol/.style={
778    line width=\usemetrixvar{bigsymbollinewidth},
779    color=\usemetrixvar{symbolcolor},
780    x=\usemetrixvar{bigbaseunit},y=\usemetrixvar{bigbaseunit},
781   },
782   every metrix symbol node/.style={
783    inner sep=0pt, anchor=center,
784   },
785   every metrix ictus node/.style={
786      overlay,
```

```
787  },
788  every metric break node/.style={
789   inner sep=0pt, anchor=base,
790  },
791  every metric syllable node/.style={
792   inner sep=0pt, anchor=base,
793  },
794  every metric bow/.style={
795   line width=\usemetrixvar{bowlinewidth},
796   color=\usemetrixvar{bowcolor},
797   x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
798  },
799  every metric accent/.style={
800   line width=\usemetrixvar{accentlinewidth},
801   color=\usemetrixvar{accentcolor},
802   x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
803  },
804  bold highlight/.style={
805   every metric symbol/.append style={line width=2\pgflinewidth},
806   every metric syllable node/.append style={font=\bfseries},
807   every superscript node/.append style={font/.expand once=\tikz@textfont\bfseries},
808  },
809  colored highlight/.style={
810   every metric symbol/.append style={draw=#1},
811   every metric syllable node/.append style={text=#1},
812   every superscript node/.append style={text=#1},
813  },
814  colored highlight/.default={
815   \usemetrixvar{highlightcolor}
816  },
817  dashed highlight/.style={
818   every metric symbol/.append style={dash pattern=on 1pt off 0.4pt},
819  },
820  filled highlight/.style={
821   every metric symbol node/.append style={inner sep=2pt,fill=#1},
822  },
823  filled highlight/.default={
824   \usemetrixvar{fillcolor},
825  },
826  every superscript picture/.style={
827   baseline=-3ex,
828  },
829  every superscript node/.style={
830   inner sep=0pt,
831   font=\scriptsize,
832  },
833  every superscript label/.style={
834   inner xsep=0pt,
835   inner ysep=-3ex,
836   label distance=0.5pt,
837  },
838  add superscript/.style={
839   label={[every superscript label]right:{%
840    \tikz[every superscript picture]\node at (0,0) [every superscript node] {#1};%
```

```
841   }},
842   },
843   superscript/.style={
844     every metrix symbol node/.append style={
845       add superscript=#1,
846     },
847     every metrix break node/.append style={
848       add superscript=#1,
849     },
850   },
851   superscript/.value required,
852   add arrow/.style={
853     every metrix symbol node/.append style={
854       label=90:\usemetrixvar{arrow},
855     },
856   },
857   add text/.style={
858     every metrix symbol node/.append style={
859       label={[every metrix added text]#1},
860     },
861   },
862   every metrix added text/.style = {
863     font = \scriptsize\itshape,
864   },
865   add text/.value required,
866 }
867 \ExplSyntaxOn
```

9.11 Environments

symbolline Environment to display stand alone symbols.

```
868 \NewDocumentEnvironment{symbolline} { }
869   {
870     \par\addvspace{\baselineskip}
871     \centering
872   }
873   {
874     \par\vspace{\baselineskip}
875     \noindent\ignorespacesafterend
876   }
```

(*End definition for* symbolline. *This function is documented on page 9.*)

__metrix_print_vers_ref:n The internal macro to print the verse reference inside of {metricvers}

```
877 \cs_new:Npn \__metrix_print_vers_ref:n #1
878   {
879     \hspace*{\fill}\nolinebreak[1] \quad \hspace*{\fill} \mbox{\footnotesize #1}
880   }
```

(*End definition for* __metrix_print_vers_ref:n.)

metricverses Environment to display a verse with metric symbols and a source. And a macro to print
\verseref a right aligned reference.

```
881 \NewDocumentCommand { \verseref } { m }
```

```
882  {
883    \__metrix_error_msg:n {
884      \string\verseref\space can~only~be~used~in~{metricverses}~env.
885    }
886  }
887  \NewDocumentEnvironment { metricverses } { } { }
888  {
889    \RenewDocumentCommand { \verseref } { m }
890    {
891      \__metrix_print_vers_ref:n { ##1 }
892    }
893    \par
894    \addvspace { 0.7\baselineskip }
895    \fp_compare:nT { \usemetrixvar { symbolshift } < 0.0 }
896    {
897      \vspace { \usemetrixvar { symbolshift } }
898    }
899    \addtolength { \baselineskip } { 0.6\baselineskip }
900  }
901  {
902    \par
903    \addtolength { \baselineskip } { -0.6\baselineskip }
904    \vspace { \baselineskip }
905    \noindent \ignorespacesafterend
906  }
```

(End definition for metricverses *and* \verseref*. These functions are documented on page* 9*.)*

```
907  ⟨/package⟩
```

10   Change History

Index

The italic numbers denote the pages where the corresponding entry is described, numbers
underlined point to the definition, all others indicate the places where it is used.